SCHOOL | ENGINEERING
DEPARTMENT | CEID
LEVEL OF COURSE | UNDERGRADUATED
COURSE CODE | CEID_ΓΠ70
COURSE TITLE | INTRODUCTION TO BYZANTINE PHILOLOGY

INDEPENDENT TEACHING ACTIVITIES
if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits

<table>
<thead>
<tr>
<th>TEACHING HOURS</th>
<th>ECTS CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>3</td>
</tr>
</tbody>
</table>

COURSE TYPE
Basic

general background,
special background, specialised general
knowledge, skills development

PREREQUISITE COURSES:

TEACHING AND ASSESSMENT
LANGUAGE:
Greek

THE COURSE IS OFFERED TO
ERASMUS STUDENTS: Yes

COURSE WEBPAGE (URL): https://eclass.upatras.gr/courses/LIT1807/

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

At the end of this course the student should be able to:

1. Recognize the scope, methods and aims of the science of Byzantine Philology.
2. Recognize and distinguish the different kinds of Byzantine literature.
3. Present their evolution and most important characteristics.
4. Know the best representatives of each kind of Byzantine literature and their works.
5. Understand the similarities and differences between the Byzantine literary production and the Ancient Greek one.
6. Know the basic principles of morphology and syntax in Byzantine texts written in classicizing and vernacular language.

1. Translate Byzantine texts into Modern Greek.

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and
sensitivity to gender issues

Search for, analysis and synthesis of data and information
Adapting to new situations
Decision-making
Working independently
1. Ability to understand the basic techniques of data analysis and composition by using specialised software
2. Ability to adjust to different circumstances
3. Ability to work independently

1. Survey of the main kinds of Byzantine literature.
2. Survey of the main periods of Byzantine history.
3. Byzantine texts written in classicizing and vernacular language.
4. Life and work of the best Byzantine writers.

<table>
<thead>
<tr>
<th>Teaching Method</th>
<th>Direct (face to face).</th>
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<tbody>
<tr>
<td><strong>Use of Information and Communication Technology</strong></td>
<td>Specialized software in class.</td>
</tr>
<tr>
<td>Use of ICT in teaching, laboratory education, communication with students</td>
<td>Support by the e-class platform.</td>
</tr>
<tr>
<td>The course is one of the “Open Courses” in Patras University.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Teaching Organization</th>
<th>Δραστηριότητα</th>
<th>Φόρτος Εργασίας Εξεμίτου</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Διαλέξεις</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Αυτοτελής Μελέτη</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>Σύνολο Μαθήματος (25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα)</td>
<td>75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Assessment</th>
<th>Written final examination with ranking difficulty, on the issues and subjects presented during theoretical courses.</th>
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<tbody>
<tr>
<td>The criteria are known to the students in class and via e-class.</td>
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</table>

Προτεινόμενη Βιβλιογραφία:
Συναφή επιστημονικά περιοδικά:
Α. Η.-Γ. Μεταξοτόπη, Ιστορία της βυζαντινής δημόσιας λογοτεχνίας, Αθήνα 1993.