

SCHOOL	ENGINEERING		
DEPARTMENT	CEID		
LEVEL OF COURSE	UNDERGRADUATE		
COURSE CODE	CEID_ΓΠ71	ΕΞΑΜΗΝΟ ΣΠΟΥΔΩΝ	FALL
COURSE TITLE	Introduction to Modern Greek Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
Lectures	3	3	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL EDUCATION		
PREREQUISITE COURSES:	There are no prerequisite courses.		
TEACHING AND ASSESSMENT LANGUAGE:	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBPAGE (URL)	https://eclass.upatras.gr/open courses		
Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i>			
Consult Appendix A			
<ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 			

At the end of the course the students should be able to:

1. Be familiar with the terminology, the methodology and the scientific objectives of Modern Greek Literature.
2. Know the literary movements from 18th to 20th century as well as their association with the history of contemporary ideological movements in both Greek and European literature.
3. Incorporate the history of Modern Greek Literature into the history of European literary movements (enlightenment, romanticism, aestheticism, parnassianism, symbolism, modernism).
4. Recognise the main characteristics of periods, generations and literary schools.
5. Recognise the works of literary canon.
6. Analyse representative texts of each period in terms of style, content, symbolism, versification and tone.
7. Recognise the different evolutionary stages of literary generations and genres.
8. Know about the basic findings presented in various histories of literature, concerning the beginning of Modern Greek Literature and the most important milestones in reception related to the writers of

the canon.

9. Recognise the evolutionary stages in Modern Greek Language.

10. Acquire fundamental knowledge of metrics.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

1. Independent work.
2. Group work.
3. Generating new research ideas.
4. Criticism and self-criticism.
5. Promoting free and creative thinking.

1. Literature, Grammatology, Philology
Definition issues, bibliography, history, examples.
2. History and histories of literature .
Periods, generations, schools, movements.
3. Genres and types. The meaning of literary canon.
4. Modern Greek Metrics.
5. Modern Greek Literature and digital technologies.

TEACHING METHOD <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software of e-class	
TEACHING ORGANIZATION <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Δραστηριότητα	Φόρτος Εργασίας Εξαμήνου
	Lectures in interaction with students	39
	Workshops in small groups	
	Autonomous study and in class presentation of basic bibliography	18
	Revisions and preparation for the exams	18
	Σύνολο Μαθήματος (25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα)	75 h (3 ECTS)
STUDENT ASSESSEMENT <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice</i>	I. Written final examination (90%) including: - Questions on critical issues - Questions of theoretical knowledge	

questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

II. In class presentation (10%).

Therefore: the final degree is the sum of the above two individual evaluations.

Προτεινόμενη Βιβλιογραφία :

1. Ioannis Skourtis, *Studies and Articles*, Athens, 1956.
2. Mario Vitti, *History of Modern Greek Literature, Ulysses*, 1978.
3. Linos Politis, *History of Modern Greek Literature, Athens*, M.I.ET, ³1980.
4. *Dictionary of Modern Greek Literature. People - Works - Movements – Terms*, Athens, Patakis, 2007.
5. Dimitris Angelatos, *The Alphabet of the Modern Greek Literature Researcher*, Athens, Gutenberg, 2011.
6. Nasos Vagenas, «When does Modern Greek Literature begin?», *Giostra. Texts of critical debate, Mikri arktos*, 2012, 13-60.