| **SCHOOL** | ENGINEERING |
| **DEPARTMENT** | CEID |
| **LEVEL OF COURSE** | UNDERGRADUATE |
| **COURSE CODE** | CEID_ΠΠ71 |
| **COURSE TITLE** | Introduction to Modern Greek Literature |

### INDEPENDENT TEACHING ACTIVITIES

<table>
<thead>
<tr>
<th><strong>TEACHING HOURS PER WEEK</strong></th>
<th><strong>ECTS CREDITS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>3</td>
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</tbody>
</table>

### COURSE TYPE

- GENERAL EDUCATION
- general background,
  special background, specialised general
  knowledge, skills development

### PREREQUISITE COURSES:

- There are no prerequisite courses.

### TEACHING AND ASSESSMENT LANGUAGE:

- Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000-word written essay.

### THE COURSE IS OFFERED TO ERASMUS STUDENTS

- Yes

### COURSE WEBPAGE (URL)

- [https://eclass.upatras.gr/open](https://eclass.upatras.gr/open) courses

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### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A:
- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

At the end of the course the students should be able to:

1. Be familiar with the terminology, the methodology and the scientific objectives of Modern Greek Literature.
2. Know the literary movements from 18th to 20th century as well as their association with the history of contemporary ideological movements in both Greek and European literature.
3. Incorporate the history of Modern Greek Literature into the history of European literary movements (enlightenment, romanticism, aestheticism, parnassianism, symbolism, modernism).
4. Recognise the main characteristics of periods, generations and literary schools.
5. Recognise the works of literary canon.
6. Analyse representative texts of each period in terms of style, content, symbolism, versification and tone.
7. Recognise the different evolutionary stages of literary generations and genres.
8. Know about the basic findings presented in various histories of literature, concerning the beginning of Modern Greek Literature and the most important milestones in reception related to the writers of...
9. Recognise the evolutionary stages in Modern Greek Language.
10. Acquire fundamental knowledge of metrics.

**General Competences**
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Project planning and management
- Adapting to new situations
- Respect for difference and multiculturalism
- Decision-making
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Working independently
- Criticism and self-criticism
- Team work
- Production of free, creative and inductive thinking
- Working in an international environment
- Production of new research ideas
- Working in an interdisciplinary environment
- Others...

1. Independent work.
2. Group work.
3. Generating new research ideas.
4. Criticism and self-criticism.
5. Promoting free and creative thinking.

1. Literature, Grammatology, Philology
   Definition issues, bibliography, history, examples.
2. History and histories of literature.
   Periods, generations, schools, movements.
4. Modern Greek Metrics.
5. Modern Greek Literature and digital technologies.

**TEACHING METHOD**
Face-to-face, Distance learning, etc.

**USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY**
Use of ICT in teaching, laboratory education, communication with students

**TEACHING ORGANIZATION**
The manner and methods of teaching are described in detail.
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS

<table>
<thead>
<tr>
<th>Δραστηριότητα</th>
<th>Φόρτος Εργασίας Εξειμένου</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures in interaction with students</td>
<td>39</td>
</tr>
<tr>
<td>Workshops in small groups</td>
<td>18</td>
</tr>
<tr>
<td>Autonomous study and in class presentation of basic bibliography</td>
<td>18</td>
</tr>
<tr>
<td>Revisions and preparation for the exams</td>
<td>18</td>
</tr>
<tr>
<td>Σύνολο Μαθήματος (25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα)</td>
<td>75 h (3 ECTS)</td>
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**STUDENT ASSESSMENT**
Description of the evaluation procedure
Language of evaluation, methods of evaluation, summative or conclusive, multiple choice
I. Written final examination (90%) including:
   - Questions on critical issues
   - Questions of theoretical knowledge
questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

II. In class presentation (10%).

Therefore: the final degree is the sum of the above two individual evaluations.

Προτεινόμενη Βιβλιογραφία:
1. Ioannis Skourtis, Studies and Articles, Athens, 1956.