Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

This is an introductory course to the history of European Literature of the 19th and 20th c. Upon completion of this course the student should be able to:

1. Present the main movements and schools of European Literature (Romanticism, Realism, Naturalism, Modernism) in their particular historical, national and ideological contexts.
2. Discuss critically key aesthetic positions of aesthete and decadence artists
3. Identify the contribution of social and scientific developments in the formulation of European artistic sensibilities in the 19th and 20th centuries.
4. Explain consistently why Charles Baudelaire is considered the forerunner of modern literature.
5. Refer to the principal representatives of 19th and 20th-century European literature.
6. Interpret and analyze critically important works of 19th and 20th-century European literature.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

| Search for, analysis and synthesis of data and information, with the use of the necessary technology | Project planning and management |
| Project planning and management | Respect for difference and multiculturalism |
| Respect for difference and multiculturalism | Respect for the natural environment |
Adapting to new situations                   Showing social, professional and ethical 
Decision-making                             responsibility and sensitivity to gender issues
Working independently                       Criticism and self-criticism
Team work                                    Production of free, creative and inductive thinking
Working in an international environment      ......
Working in an interdisciplinary environment  Others...
Production of new research ideas             ......

This course aims to help students:

--Learn how to read carefully and critically and analyze texts both for their aesthetic value, and in terms of the social contexts in which they were created.

--Develop critical and creative thinking abilities.

--Learn to search and analyse, and, synthesize data, relying, when necessary, on digital technologies.

--Appreciate diversity.

--Learn to work independently as well as in collaboration with others.

--Work in international and interdisciplinary environments.

Course content:
1. Romanticism
2. Realism
3. Naturalism
4. The poetry of Charles Baudelaire
5. Symbolism
6. Aesthetics & Decadence
7. Avant-garde movements
8. Modernism
9. Critical analysis and systematic interpretation of major literary works
10. Parallel study of critical texts connected with the above literary movements and trends

TEACHING METHOD
Face-to-face, Distance learning, etc.

USE OF INFORMATION AND 
COMMUNICATIONS TECHNOLOGY
Use of ICT in teaching, laboratory education, communication with students

Support of and enhancement of the learning process through the electronic platform e-class.
Flexible electronic communication with students throughout the academic term

TEACHING ORGANIZATION
The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.

The student's study hours for each activity:

<table>
<thead>
<tr>
<th>Δραστηριότητα</th>
<th>Φόρτος Εργασίας Εξαμήνου</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>39h</td>
</tr>
<tr>
<td>Independent or team work on a particular literary text and power-point presentation in class</td>
<td>36h</td>
</tr>
</tbody>
</table>

75 (3 ECTS)
**STUDENT ASSESSMENT**

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

I. Final written exam which includes short-answer questions as well as questions that judge analytical development and critical thinking and require an essay-style response (75%).

II. Participation in class discussion (5%).

III. Individual, or team assignment presentation (20%).

**Recommended bibliography**

9. A selection of literary texts as well as of theoretical reflections and critical essays exemplifying the literary movements examined in the course. *All texts are available in the course’s e-class.*