<table>
<thead>
<tr>
<th><strong>Course title</strong></th>
<th>C. P. Cavafy</th>
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<tbody>
<tr>
<td><strong>Course code</strong></td>
<td>CEID_ΓΠ81</td>
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<tr>
<td><strong>Type of course</strong></td>
<td>Compulsory for students specializing in Modern Greek Literature and optional for students specializing in Classics or in Linguistics.</td>
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<tr>
<td><strong>Level of course</strong></td>
<td>Undergraduate</td>
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<tr>
<td><strong>Year of study</strong></td>
<td>Fourth (4&lt;sup&gt;o&lt;/sup&gt;)</td>
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<tr>
<td><strong>Semester</strong></td>
<td>Seventh (7&lt;sup&gt;th&lt;/sup&gt;)</td>
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<tr>
<td><strong>ECTS credits</strong></td>
<td>3</td>
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| **Expected benefits** | By the end of this course the student should be able to:  
1. Analyze Cavafy’s environment in cosmopolitan Alexandria and pinpoint the most important facts of his life.  
2. Recognise the basic stages of Cavafy’s work from the first important poem («Κτίσται», 1891) until the last one («On the Outskirts of Antioch», 1933).  
3. Evaluate the most important characteristics of Cavafy’s poetics: mythical method, evolution towards realism, universal perspective.  
4. Evaluate and analyze Cavafy’s poetry (key themes, form, style and versification)  
5. Appreciate the basic bibliography of Cavafy’s poetry  
6. Apply the appropriate methods to explore Cavafy’s mythology  
7. Analyse the ways in which Cavafy’s heritage has influenced the posterity. |
| **Foreseeable skills** | By the end of the course the students should have further developed the following skills:  
1. Ability to apprehend essential characteristics, concepts and theories related to Cavafy’s poetry.  
2. Ability to analyze and interpret poetical texts.  
3. Ability to approach any poem written by Cavafy, no matter in which category it belongs (canon, repudiated, hidden, unfinished).  
4. Study skills needed for continuing professional evolution.  
5. Ability to interact with others in interpreting literary texts and handling theoretical issues. |
| **Prerequisites** | There are no prerequisites for this course. It is, however, recommended that students should have at least basic knowledge of the History of Modern Greek Literature. |
| **Course contents** | 1. Presuppositions of the emergence of Cavafy’s poetry.  
2. The fundamental stages of Cavafy’s work.  
3. Key themes of Cavafy’s mythology.  
4. Poetry and History.  
5. The poet as reader.  
6. The ironic language.  
7. The “mythical method”. |
9. Katerina Kostiou, “Between imitation and selfconsciousnes: the construction of the persona...


<table>
<thead>
<tr>
<th>Methods of teaching and learning</th>
<th>Lectures, supported by the e-class platform. 2/3 of the lectures are incorporated into the Open Access Digital Courses program of the University of Patras.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</strong></td>
<td>Screening of representative films of well-which are of interest for the understanding discussed.</td>
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<tr>
<td><strong>INSTRUCTION ORGANIZATION</strong></td>
<td><strong>Activities</strong></td>
</tr>
<tr>
<td></td>
<td>Lectures</td>
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<td></td>
<td>Preparation for final oral assessment</td>
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<tr>
<td></td>
<td><strong>Total number of hours for the course</strong></td>
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<td>(25 hours of workload per ECTS credit)</td>
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**Methods of assessment and evaluation**
Final written exam.
Grading scale: 1-10 (minimum passing grade: 5).
Grades < 3 correspond to ECTS grade F.
Grade 4 corresponds to ECTS grade FX.
For the passing grades, the following correspondence holds:
5 (or 5.5) ↔ E, 6 (or 6.5)↔ D, 7 (or 7.5) ↔ C, 8 (or 8.5) ↔ B and ≥ 9-10 ↔ A

**Language of instruction**
Greek.