



**UNIVERSITY OF PATRAS**

**DEPARTMENT OF HISTORY AND ARCHAEOLOGY**

**UNDERGRADUATE STUDIES**

ECTS GUIDE  
2021-2022



<http://www.ha.upatras.gr/en/>



The Department of History and Archaeology was established in 2019 (Government Gazette 70/7.5.2019, issue A, after the law 4610/2019) following the annulment of the Department of Cultural Heritage Management and New Technologies which was established in 2004. The Department has its headquarters in the city of Agrinio.

The core of the educational Program deals with the history and the archaeology of a large part of the Mediterranean area from the prehistoric times until the 20th century. Lectures deal with various aspects of the civilizations that grew up or were established in this area, mainly those who were developed in the area of modern day Greek state: the prehistoric Aegean civilizations, the ancient Greek, the Roman, the Byzantine, the Venetian, the Ottoman, as well as the Modern Greek.

Taking under consideration that the Department of History and Archaeology succeeded a previous Department with different academic program, the current curriculum offers a larger variety of courses than in other History and Archaeology Departments, such as museum studies, cultural heritage management, public archaeology, etc. The most appealing and innovative part of the offered courses are those dealing with digital humanities, a section of the humanities studies that has drawn large attention during the last years worldwide.

The Department of History and Archaeology awards diplomas up to the doctorate level. The mandatory minimum length of study leading to the Bachelor's degree is set at eight (8) semesters (four-year courses). The annual educational Program comprises two semesters, fall and spring semester, each representing thirteen (13) full teaching weeks. Lectures and classes take place in these periods. The exact dates of the beginning and the end of the fall and spring semester, as well as the examination periods, are determined by the Administrative Committee of the University of Patras. The number of students admitted per year in the Department is set to the input of students at each university requirements.

## Undergraduate Programme

The curriculum provides students with the necessary education, training and research experience with interest to become scientists able to participate in the production of new knowledge, the implementation of which contributes to the development of national policies in the area of history and archaeology.

The student completes his/her studies and acquire a Bachelor's degree when he/she gathers the required number of credits. To obtain a student the Bachelor's degree is required the attendance of at least eight (8) semesters. A bachelor's degree can not be completed in less than the average of four years. From the fifth (5th) semester on the student has to select one of the directions of the curriculum, namely:

- a) History (H) or
- b) Archaeology (A). The attendance varies according to the direction chosen.

The language of instruction is Greek.

The required number of units is the sum of specified credits collected by the student after successful participation and examination, including workshops (where provided) and the preparation and examination of the (optional) dissertation. The credits of courses, accompanied with the ECTS credits, are listed in the table of courses (see below). The students of the Department receive full ECTS credits when they complete successfully their courses Programme.

## Administration of the Department

The Presidential Degree 4386/11.05.2016, art. 57, ensured the conditions for an autonomous operation of the Department of Cultural Heritage Management and New Technologies. The administration is exercised by a General Assembly (G.A.) established by an act of the Executive Committee of the University of Patras. The G.A lists all the faculty members serving the Department and two representatives of the students.

The administration of the Department for the academic year 2020-2021 is as follows.

### Department Chair

Dimitrios Damaskos, Professor of Classical Archaeology



### Short CV

Dimitris Damaskos studied History and Archaeology at the Philosophical School of the National and Kapodistrian University of Athens. He completed his Doctoral dissertation on Hellenistic cult statues at the Freie Universität Berlin. He has worked at the National Archaeological Museum in Athens, and as chief editor of some publications at the Benaki Museum, also in Athens. Since 2005 he teaches classical archaeology at the Departments of History and Archaeology and Cultural Heritage Management and New Technologies in Agrinio. His research interests focus in ancient Greek and Roman sculpture, the topography of Ancient Macedonia, and the reception of Antiquity. Among his latest publications is a volume on the sculptures at the Archaeological Museum in Kavala. He codirects the Argos Orestikon University Excavation (2009-2018) and since 2019 the Amphipolis Excavation.

### Deputy Chair

Georgia-Cleo Gougoulis, Assistant Professor of Folk and Popular Culture



### Short CV

Georgia-Cleo Gougoulis is an assistant professor of Folk and Popular Culture. She is a graduate of the Department of Philology of the University of Athens (1978), she attended

the postgraduate seminar on Folklore organized by A. Kyriakidou-Nestoros and E. Skouteri-Didiasklaou (1978-1980) at the University of Thessaloniki and specialized in Social Anthropology at University College London (MSc 1986, Ph. D. 2004). Her postgraduate studies were partly sponsored by the Peloponnesian Folklore Foundation. Her research interests and publications revolve around material culture studies, folklore studies, anthropology and museum studies, focusing on Greek children's culture and the anthropology of play.

#### General Assembly of the Department

##### Professors

1. Dimitris Damaskos, Professor of Classical Archaeology (Chair)
2. Theodora Monioudi – Gavala, Professor of History of Architecture

##### Associate Professors

3. Dimitrios Koukopoulos, Associate Professor of Computer Science with emphasis on Cultural Technology
4. Elli Lemonidou, Associate Professor Modern and Contemporary History – Public Uses of the Historical Past
5. Christos Merantzas, Associate Professor of History of Civilizations
6. Christos Zafiropoulos, Associate Professor of Ancient Greek Language and Literature

##### Assistant Professors

7. Alexandra Bartzoka, Assistant Professor of Ancient History
8. Georgia-Cleo Gougoulis, Assistant Professor of Folk and Popular Culture (Deputy Chair)
9. Markos Katsianis, Assistant Professor of Antiquity and Digital Culture
10. Theodoros Koutsobinas, Assistant Professor of Principles of Economic Theory with an emphasis on Cultural Management
11. Panagiota Pantzou, Assistant Professor of Management and Dissemination of Cultural Heritage
12. Dimitrios Tsolis, Assistant Professor of Computer Networks and Internet Technologies
13. Two student representatives  
One undergraduate and one postgraduate student.

## The Secretary of the Department

The responsibilities of the Secretary of the Department of History and Archaeology are, among others, the promotion of all administrative-operational issues relating to the students of the Department, in close connection with the General Assembly of the Department.

The Secretary of the Department copes with issues including student records, timetable of the courses, student requests for transfers, student loans and scholarships, announcement of examination dates, issuance of Certificates of Studies, etc.

All information regarding students, staff announcements, as well as teaching program, scholarship announcements, etc. are posted on the Board of the Secretariat General Announcements.

The Secretariat holds a specific programme concerning student matters posted on the relevant boards.

### Personnel

- Elena Tsimpouraki, Secretary of the Department (Tel.: +302641074233, email: [etsimpou@upatras.gr](mailto:etsimpou@upatras.gr))
- Ifigenia Politi (Tel.: +302641074232, email: [ipoliti@upatras.gr](mailto:ipoliti@upatras.gr))
- Spyros Karagiorgos (Tel.: +302641074231, email: [skaragiorgos@upatras.gr](mailto:skaragiorgos@upatras.gr)),

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Email: [secr-ha@upatras.gr](mailto:secr-ha@upatras.gr)

The Department is housed in a former school building (music school) granted by the City of Agrinio (Lane St. John Riganas).

The facilities of the Department include classrooms, laboratories equipped with PC, Secretariat office, faculty offices.

The Department has an enriched library which operates within the Central Library of the University of Patras. The library of the Department comprises a significant number of books with themes within the research interests of the Department.

## Course guide

Code numbers: to Each course corresponds a code consisting of three letters and numbers. Courses are taught only in semesters, as stated in the Curriculum. Practical Exercise can be selected in the 6th or 8th semester.

Contact hours: courses are taught by means of lectures (L), tutorials (T) and / or workshops (W), which are registered in the curriculum as hours per week. This number of hours, as well as the number of hours attended by students in the exams, is known as contact hours (CH).

Teaching units: according to art. 24, par. 3 of Law 1268/82, 1 teaching unit (TU) corresponds to 1 hour of lecture or 1 hour of tutorial or 2 hours of laboratory exercises per semester.

Credits: according to the general program of educational activities of the University of Patras, the courses are taught in two semesters of at least 13 weeks each and the examinations in two periods of 3 weeks each and a period of repeat examinations of 4 weeks. Therefore, the overall education process lasts 36 weeks. According to Law 1466 / 13-08-2007, 36-40 full weeks of teaching (including tutorials and / or workshops), preparation and examinations are valued at 1,500-1,800 hours of work (total workload of a student) and correspond to 60 credits units. Therefore, 36 full weeks of work correspond to approximately 1,500 hours of work and therefore 1 credit equals 25 hours of total workload. Therefore, in a lesson eg. of 5 credits corresponds to a total workload of 125 hours.

## Obtaining a Bachelor degree

In order to obtain the Bachelor's degree, the student is required to be successfully examined (grade  $\geq 5$ ) in all courses, compulsory and elective provided in the curriculum with a total number of 240. In this case, the degree is obtained in accordance with B3 / 2166/87 (Government Gazette 308/87, B3 / 2457/88 (Government Gazette 802 / 16.6.1989) and B3 /2882/16.6.1989 (Government Gazette 507 / 27.6.1989) with the following calculations: On the basis of the teaching units of each course the corresponding weighting coefficient of the course is calculated, which is multiplied by the successful examination level of the abovementioned course and then divided the sum of the above products by the sum of the total weight coefficients.

## Rules of Declaration of Courses

The courses of the four (4) first semesters are compulsory (C) and are allocated in six (6) semesters. Students are required at the beginning of each semester to have a total number of 30 credits. They can also select courses that they have attended and have not passed successfully for a total number of Credit Units up to 30.

From the 5th semester onwards, the student chooses a deepening in History or Archeology and selects three (3) compulsory in-depth courses from a list of courses, and also selects one (1) of the other. The remaining two (2) courses to complete the six (6) courses per semester are selected from a list of courses related to the subject area of Digital Culture.



In the 7th semester the student selects the Diploma Thesis, which is optional. Students can select the Diploma Thesis if they have successfully completed the examination of courses with a total number of at least 120 credits. The Thesis corresponds to two courses of the 7th and 8th semesters in which the student is not examined and replaces at least one lesson of corresponding deepening and one lesson of the other deepening or Digital Culture offered in the 7th and 8th semesters.

In the 7th and 8th semesters students have the option, if they wish, to choose from a Pedagogical course. These two courses are deducted from the courses of their semester, and even from those that are not of their deepening.

### Course Summary Table of the Academic Year 2021-2022

1 <sup>st</sup> Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS101 HIA_I101	Introduction to Historical Studies	Elli Lemonidou	3	0	0	3	1,5	5
YAR102 HIA_A102	Archaeological Theory and Methods	Markos Katsianis	3	0	0	3	1,5	5
YIS103 HIA_I103	Introduction to Folk and Popular Culture	Clio Gougoulis	3	0	0	3	1,5	5
YAR104 HIA_A103	Classical Archaeology: 1000-400 BC	Dimitris Damaskos	3	0	0	3	1,5	5
YAR105 HIA_A105	Introduction to Byzantine Archaeology	-	3	0	0	3	1,5	5
YAR106 HIA_A106	History of European Art I	-	3	0	0	3	1,5	5
Total (18 CH)			<b>18</b>	<b>0</b>	<b>0</b>	<b>18</b>		<b>30</b>

2 <sup>o</sup> Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS201 HIA_I201	History of Archaic & Classical Era	Alexandra Bartzoka	3	0	0	3	1,5	5
YIS202 HIA_I202	Introduction to Social Anthropology	Clio Gougoulis	3	0	0	3	1,5	5
YAR203 HIA_A203	Aegean Prehistoric Societies	Markos Katsianis	3	0	0	3	1,5	5
YAR204 HIA_A204	Classical Archaeology: 400-30 BC	Dimitris Damaskos	3	0	0	3	1,5	5
YPH205 HIA_PH205	Classical Language and Texts: Greek (Intermediate Greek)	Christos Zafiropoulos	3	0	0	3	1,5	5

YDG206 HIA_D206	Introduction to Computer Science I	Dimitris Tsolis	3	0	0	3	1,5	5
Total (18 CH)			18	0	0	18		30

3° Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS303 HIA_I303	Greek History (19th – 20th c.)	Elli Lemonidou	3	0	0	3	1,5	5
YIS304 HIA_I304	History of the Hellenistic World	Alexandra Bartzoka	3	0	0	3	1,5	5
YIS305 HIA_I305	Elements of Byzantine Culture	Christos Merantzas	3	0	0	3	1,5	5
YAR305 HIA_A305	Byzantine Monumental Painting And Mosaics	-	3	0	0	3	1,5	5
YPH304 HIA_PH304	Classical Language and Texts: Greek Poetry and Prose I	Christos Zafiroopoulos	3	0	0	3	1,5	5
YDG307 HIA_D307	Introduction to Computer Science II	Dimitris Koukopoulos	3	0	0	3	1,5	5
Total (18 CH)			18	0	0	18		30

4° Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS407 HIA_I407	Byzantine History	-	3	0	0	3	1,5	6
YAR402 HIA_A402	History of European Art II	-	3	0	0	3	1,5	5
YAR403 HIA_A403	Introduction to Cultural Heritage Management	Panagiota Pantzou	3	0	0	3	1,5	5

YAR404 HIA_A404	History of Architecture	Dora Monioudi-Gavala	3	0	0	3	1,5	5
YAR405 HIA_A405	Roman Archaeology	Dimitris Damaskos	3	0	0	3	1,5	5
YPH406 HIA_PH406	Classical Language and Texts: Greek Poetry and Prose II	Christos Zafiroopoulos	3	0	0	3	1,5	5
Total (18 CH)			<b>18</b>	<b>0</b>	<b>0</b>	<b>18</b>		<b>30</b>

5 <sup>o</sup> Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
<b>Electives - History major</b>								
<b>Selection: 3 courses - History major / 1 course Archaeology and History of Art major</b>								
EIS507 HIA_I50	History of Civilizations	Christos Merantzas	3	0	0	3	1,5	5
EIS502 HIA_I502	Roman History	Alexandra Bartzoka	3	0	0	3	1,5	5
EIS504 HIA_I504	History of the Medieval West (11th-16th c.)	-	3	0	0	3	1,5	5
EIS508 HIA_I508	European History: From Renaissance to Enlightenment	-	3	0	0	3	1,5	5
EIS506 HIA_I506	History of the Modern Hellenism(13th century-1821)	-	3	0	0	3	1,5	5
EIS509 HIA_I509	History of Modern Greek City	Dora Monioudi-Gavala	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	<b>0</b>	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Archaeology major</b>								
<b>Selection: 3 courses - Archaeology and History of Art major / 1 course - History major</b>								

EAR507 HIA_A507	Minoan Archaeology	-	3	0	0	3	1,5	5
EAR508 HIA_A508	Archaeology of Macedonia	Dimitris Damaskos	3	0	0	3	1,5	5
EAR503 HIA_A503	Modern Greek Architecture (19th-20th century)	Theodora Monioudi-Gavala	3	0	0	3	1,5	5
EAR509 HIA_A509	Contemporary Issues in Cultural Heritage Management	Panagiota Pantzou	3	0	0	3	1,5	5
EAR510 HIA_A510	Greek Art (18th-20th c.)	-	3	0	0	3	1,5	5
EAR511 HIA_A511	Material Culture-Anthropological Approaches	Cleo Gougoulis	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	<b>0</b>	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Digital Culture major</b> <b>Selection: 2 out of 4 courses - both majors</b>								
EDG508 HIA_D508	Digitization of Culture Heritage	Markos Katsianis	2	0	1	3	1,5	5
EDG502 HIA_D502	Introduction to Computer Networks	Dimitrios Tsolis	2	0	1	3	1,5	5
EDG503 HIA_D503	Algorithms and Cultural Technology	Dimitrios Koukopoulos	3	0	0	3	1,5	5
EDG509 HIA_D509	Management of Cultural Units	Theodoros Koutsobinas	3	0	0	3	1,5	5
Total for 2 Electives (6 CH)			<b>4-6</b>	<b>0</b>	<b>0-2</b>	<b>6,0</b>		<b>10</b>

6 <sup>o</sup> Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
<b>Electives - History major</b> <b>Selection: 3 courses - History major / 1 course - Archaeology and History of Art major</b>								

EIS601 HIA_I601	Public and Private Life in Ancient Greece	Alexandra Bartzoka	3	0	0	3	1,5	5
EIS608 HIA_I608	History of Civilizations II	Christos Merantzas	3	0	0	3	1,5	5
EIS603 HIA_I603	European History: From the Enlightenment to the Industrial Revolution	-	3	0	0	3	1,5	5
EIS604 HIA_I604	Issues of Contemporary European History	Elli Lemonidou	3	0	0	3	1,5	5
EIS605 HIA_I605	Economic Theory and Culture Management in Modern Economic History	Theodoros Koutsobinas	3	0	0	3	1,5	5
EIS606 HIA_I606	Folk And Popular Culture Topics	Cleo Gougoulis	3	0	1	3	1,5	5
EIS607 HIA_I607	History of the Latin Dominations in Greece	-	3	0	1	3	1,5	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	0	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Archaeology major</b> <b>Selection: 3 courses - Archaeology and History of Art major / 1 course - History major</b>								
EAR607 HIA_A607	Mycenaean Archaeology	-	3	0	0	3	1,5	5
EAR608 HIA_A608	Ancient Greek Pottery	-	3	0	0	3	1,5	5
EAR603 HIA_A603	Archaeology of Late Antiquity	-	3	0	0	3	1,5	5
EAR605 HIA_A605	Public Archaeology	Panagiota Pantzou	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	0	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Digital Culture major</b> <b>Selection: 2 out of 4 courses - both majors</b>								
EDG607 HIA_D607	Security and Trust in Cultural Environments	Dimitrios Koukopoulos	3	0	0	3	1,5	5
EDG603 HIA_D603	Internet Technologies and Cultural Portals	Dimitrios Tsolis	2	0	1	3	1,5	5
EDG606 HIA_D606	Digital Content Processing I		2	0	1	3	1,5	5

EDG609 HIA_D609	Technological Environment and Digital Progress: Socio-economic Approaches	Theodoros Koutsobinas	2	0	1	3	<b>1,5</b>	<b>5</b>
EDG608 HIA_608	Geographic Information Systems in History and Archaeology	Markos Katsianis	2	0	1	3	<b>1,5</b>	<b>5</b>
Total for 2 Electives (6 CH)			<b>4-6</b>	<b>0</b>	<b>0-2</b>	<b>6,0</b>		<b>10</b>

7 <sup>o</sup> Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
<b>Electives - History major</b>								
<b>Selection: 3 courses - History major / 1 course - Archaeology and History of Art major</b>								
EIS701 HIA_I701	Ancient Greek Epigraphy	-	3	0	0	3	<b>1,5</b>	5
EIS702 HIA_I702	Modern Visualizations of Antiquity	Christos Zafiroopoulos	3	0	0	3	<b>1,5</b>	5
EIS705 HIA_I705	Ottoman History	-	3	0	0	3	<b>1,5</b>	5
EIS707 HIA_I707	Public and Private Life in Byzantium	-	3	0	0	3	<b>1,5</b>	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	<b>0</b>	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Archaeology major</b>								
<b>Selection: 3 courses - Archaeology and History of Art major / 1 course - History major</b>								
EAR707 HIA_A707	Neolithic Culture	-	3	0	0	3	<b>1,5</b>	5
EAR702 HIA_A702	Byzantine Architecture	-	3	0	0	3	<b>1,5</b>	5
EAR703 HIA_A703	Topics of History of Art	-	3	0	0	3	<b>1,5</b>	5
EAR708 HIA_A708	Contemporary Archaeology	Panagiota Pantzou	3	0	0	3	<b>1,5</b>	5
EAR706 HIA_A706	Museology	-	3	0	0	3	<b>1,5</b>	5

Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	<b>0</b>	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Digital Culture major</b> <b>Selection: 1 out of 7 courses - both majors</b>								
EDG704 HIA_D704	Internet Technologies and Advanced Cultural Applications	Dimitrios Tsolis	2	0	1	3	<b>1,5</b>	5
EDG705 HIA_D705	Statistics In Humanities And Social Sciences	Theodoros Koutsobinas	3	0	0	3	<b>1,5</b>	5
EDG707 HIA_D707	Digital Content Processing II		2	0	1	3	<b>1,5</b>	5
Total for 1-3 Electives (3-9 CH)			<b>2-3</b>	<b>0</b>	<b>0-1</b>	<b>3,0</b>	3,0	<b>5</b>
<b>Electives - History major and Archaeology major</b> <b>Selection: 1 course - both majors</b>								
EE701 HIA_EE701	Education Sciences I		3	0	0	3	<b>1,5</b>	5
EPH701 HIA_EPH701	Palaeography-Papyrology		3	0	0	3	<b>1,5</b>	5
EPH702 HIA_EPH702	Byzantine Literature		3	0	0	3	<b>1,5</b>	5
EIS701-6 or EAR701-6 or EDG701-7 / HIA_EI701-4 or HIA_EA701-5 or HIA_ED701-3	Any elective from Semester 7		2-3	0	0-1	3,0-5,0	<b>1,5</b>	5
*	Elective offered by ther Departments		3	0	0	3	<b>1,5</b>	5
Total for 1 Elective (3 CH)			<b>2-3</b>	<b>0</b>	<b>0-1</b>	<b>3,0</b>	3,0	<b>5</b>



8 <sup>o</sup> Semester								
COURSE			CONTACT HOURS (CH)					
Code / SAP	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
<b>Electives - History major</b>								
<b>Selection: 3 courses - History major / 1 course - Archaeology and History of Art major</b>								
EIS801 HIA_1801	Numismatics	-	3	0	0	3	1,5	5
EIS804 HIA_1804	Economic History (18th-20th c.)	Theodoros Koutsobinas	3	0	0	3	1,5	5
EIS808 HIA_1808	Public History	Elli Lemonidou	3	0	0	3	1,5	5
EIS806 HIA_1806	Oral History	-	3	0	0	3	1,5	5
EIS807 HIA_1807	Aspects of Post-Byzantine and Ottoman Culture	Christos Merantzas	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	<b>0</b>	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>

<b>Electives - Archaeology major</b>								
<b>Selection: 3 courses - Archaeology and History of Art major / 1 course - History major</b>								
EAR801 HIA_A801	Early Bronze Age	-	3	0	0	3	1,5	5
EAR802 HIA_A802	Ancient Greek Sculpture	Dimitris Damaskos	3	0	0	3	1,5	5
EAR805 HIA_A805	Integrated Conservation Of Architectural Heritage	Theodora Monioudi- Gavala	3	0	0	3	1,5	5
EAR806 HIA_A806	Marketing Of Cultural Units	Theodoros Koutsobinas	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			<b>9/3</b>	<b>0</b>	<b>0</b>	<b>9,0/3,0</b>		<b>15/5</b>
<b>Electives - Digital Culture major</b>								

<b>Selection: 1 ot of 5 courses - both majors</b>								
EDG802 HIA_D802	Network Environments and Culture	Dimitrios Koukopoulos	3	0	0	3	<b>1,5</b>	5
EDG803 HIA_D803	Digital Representations of the Past	Markos Katsianis	1	0	2	3	<b>1,5</b>	5
EDG807 HIA_D807	Digital Content Processing III		2	0	1	3	<b>1,5</b>	5
Total for 1 Elective (3 CH)			<b>2-3</b>	<b>0</b>	<b>0-2</b>	3,0	5	<b>5</b>
<b>Electives - History major and Archaeology major Selection: 1 course - both majors</b>								
EE801 HIA_EE801	Education Sciences I		3	0	0	3	<b>1,5</b>	5
EPH801 HIA_EPH801	Modern Greek Philology		3	0	0	3	<b>1,5</b>	5
EIS801-6 or EAR801-6 or EDG801-807/ HIA_EI801-5 or HIA_EA801-4 Or HIA_ED801-3	Any elective from Semester 8		1-3	0	0-2	3,0-5,0	<b>1,5</b>	5
*	Electives offered by other Departments		3	0	0	3	<b>1,5</b>	5
Total for 1 Elective (3 CH)			<b>3</b>	<b>0</b>	<b>0-2</b>	<b>3,0-5,0</b>		<b>5</b>

COURSES OF PEDAGOGY AND TEACHING COMPETENCE 8 COURSES (SELECTION FROM 2 COURSE GROUPS)	
<b>1<sup>st</sup> GROUP: COURSES OFFERED BY THE DEPARTMENT OF EDUCATION AND SOCIAL WORK (2 courses - both majors)</b>	
Introduction to Education Science	
Sociology of Education	
Theory and Methodology of Qualitative Research in Social Sciences	
School Psychology	
<b>2<sup>nd</sup> GROUP: COURSES OFFERED BY THE DEPARTMENT OF HISTORY AND ARCHAEOLOGY (6 courses - History major /6 courses - Archaeology major)</b>	
Public Archaeology	
Aspects of History of Art	
History of Civilizations II	
Controversial issues in the Teaching of History	
Contemporary Issues in Cultural Heritage Management	

## Description of courses - Academic Year 2021-2022

### SEMESTER 1

#### **YIS101 Introduction to Historical Studies**

**Elli LEMONIDOU**

The aim of the course is to introduce students to the basic concepts and methodology of historical studies, with a particular emphasis on contemporary historiographical trends and the current questions of international research, as well as on the practical aspects of learning to write a paper or thesis of historical content. Among other issues, the definition of the historical event, the notion of structure in history, the sources and the methodology for their selection and use, the historical path and the current position of historical studies in the context of humanities and social sciences are studied. Emphasis is also placed on crucial issues for the understanding of modern historiography, such as the relationship between history and memory, the concepts of Cultural History, Microhistory and Public History, as well as the current challenges and prospects of historical studies.

#### **YAR102 Archaeological Theory and Methods**

**Markos KATSIANIS**

The course aims to familiarize students with the archaeological discipline, its object of the study as well as the methods and techniques of archaeological research. Through references to important archaeological sites and research programs, fundamental archaeological concepts are addressed, the main trends of archaeological thought are explained, while the methodological tools used in the field and the laboratory to study human activity through the material remains of the past are presented.

Upon successful completion of the course the student is able:

- to understand basic archaeological concepts, fundamental research methods as well as the role of interpretation and explanation in archaeological research,
- to understand the shifts in archaeological thinking that have occurred over the last two centuries,
- to realise the contribution of laboratory methods and digital technology to archaeological projects
- to recognize and know about important archaeological sites and research programs
- to appreciate the benefits of archaeological knowledge in the modern world,
- to be aware of the ethical responsibility of historians - archaeologists as the creators and managers of knowledge about the past
- to have a knowledge of modern research trends in the field of Archaeology.

#### **YIS103 Introduction to Folk and Popular Culture**

**Cleo GOUGOULIS**

The course focuses on the critical exploration of concepts such as folk/popular, people, nation, culture, tradition, modernity and cultural heritage in the context of the historical development of scholarly interest in rural and urban everyday culture in Greece and other European countries from the 19th century to the present. In this context a review is provided on the foundation of folklore as an academic discipline and on the historical development of its theoretical and methodological orientations and range of research topics. Furthermore the relationship between folklore and other disciplines especially sociology, history, social anthropology and cultural studies is analyzed.

Central theoretical and methodological issues are discussed and examples of ethnographic approaches to several topics are presented such as traditional and contemporary social and economic

structures (kinship, family, community, social networks etc) gender, age and ethnic identities and relations, the organization of time and space, production and consumption, and traditional forms of recreation in Greece and other countries.

The course aims to familiarize students with central concepts of folk and popular culture and the historical context of their study. A further aim of the course is the critical approach of theoretical and methodological tools used across different disciplines for the study of its topics.

After the completion of the course students are expected:

- To have mastered key concepts in Folk and Popular Culture
- To be able to analyze topics in Folk and Popular Culture
- To be able to conduct individual research or collaborate with other students on a small research project.

#### **YAR104 Classical Archaeology: 1000-400 BCE**

##### **Dimitris DAMASKOS**

The lectures examine ancient Greek art, from its beginning, in the early 1st Millennium BC, until the high classical times (400 BC). In this context the main historical and social conditions are analyzed that led to the evolution of art from the Early Geometric times (1000-900 BC) onwards, as well as the main art genres (sculpture, vase-painting, architecture) of each period with their characteristic examples.

#### **YAR105 Introduction to Byzantine Archaeology**

The course covers the basic thematics of Byzantine archeology and art with reference to the Christian cosmic, ecclesiastical and burial art, the development and spread of Christian iconography and the composition of the iconographic program of the churches in the ecclesiastical and secular architecture from the foundation of Constantinople to its Fall, the painting of icons, mosaics and illustrated manuscripts and the iconoclastic crisis, the precious objects of art and the topography of the Byzantine world.

#### **YAR106 History of European Art I**

The course presents the work of the artists that led the way to the great achievements of Renaissance. Emphasis is on the definition of the rules of mathematical perspective for the representation of space, which re-define the artistic representation of time and space in that era. The course concludes with the analysis of the work of the leading painters and sculptors of the High Renaissance.

The aim of the course is to examine the artworks within their historic, political, economic and intellectual context of the given period, in order to understand the characteristics of their composition and style.

Introduction: Maniera bizantina (Cimabue): Italy's close relations with the East explain the prevalence of maniera bizantina throughout the Middle Ages in Italy.

14th century (Trecento) Giotto, Duccio and the 14th century Siena School

15th century (Quattrocento)

The conquest of the mathematical perspective for the rendering of space and the knowledge of the anatomy of the human redefine the visual representation of space and time at that time.

Florence: The gathering of artists in Florence around 1420 led to the production of works whose

influence on the course of modern art was decisive. Artworks (painting, sculpture, architecture) are part of the historical, political, economic context that determines the scope and mode of operation. The course analyzes their technical and stylistic qualities.

1500-1527 (Cinquecento)

Completion and removal from the conquests of the early phase. The interest now concentrates on the search for the harmony and symmetry of the compositions while the theoretical principles allow much greater freedom in personal expression.

Florence and Rome: the life and work of painters such as Leonardo da Vinci and Michelangelo are presented, and the way in which the iconographic and the stylistic shapes formulated by these artists are linked to the cultural and political developments of the time.

### **ARTISTS**

N. Pisano

G. Pisano

Cimabue and maniera greca

Giotto di Bondone

Duccio di Buoninsegna and the Sienna School

Simone Martini

Ambrogio Lorenzetti

Limbourg Brothers and International Gothic Style

Filippo Brunelleschi

Lorenzo Ghiberti

Donatello

Masaccio

Piero della Francesca

Domenico Ghirlandaio

Sandro Boticelli

Leonardo da Vinci

Michelangelo Buonarroti

## **SEMESTER 2**

### **YIS201 History of Archaic and Classical Era**

**Alexandra BARTZOKA**

One of the obligatory courses on Ancient History. Lectures aim to introduce the students to aspects of the Ancient Greek history of the Archaic and Classical Period until the death of Philip II, such as political, social, economic, and religious developments.

After the completion of the course the students will be able to understand major complex phenomena of this period, and fully understand the developments in their specific historical frame.

### **YIS202 Introduction to Social Anthropology**

**Cleo GOUGOULIS**

The course introduces students to basic anthropological concepts and methodological tools for social

and cultural analysis with special emphasis on the discussion of ethnographic fieldwork through participant observation and the notion of ethnography as method and end product of anthropological investigation. Students are further presented to the history of anthropological thought from the establishment of the discipline in the 19th century to the present day. Moreover reference is made to basic anthropological approaches to social and cultural phenomena with special emphasis on issues such as racism and the construction of otherness, kinship, politics, production and exchange, symbolic systems, religion and ritual, gender and age through the discussion of ethnographic examples from different cultures.

The aim of the course is to familiarize students with basic anthropological concepts and analytical tools and to enhance the awareness of their own ethnocentric biases through the discussion of anthropological approaches to important contemporary issues and debates in the social sciences.

After the completion of the course students are expected:

- To have mastered classic and recent theoretical and methodological approaches to Social Anthropology.
- To be able to conduct individual research or collaborate with other students on small or medium scale research projects.

### **YAR203 Aegean Prehistoric Societies**

#### **Markos KATSIANIS**

The course aims at a first general introduction and familiarization with the fundamental archaeological developments of the Prehistoric Aegean. Upon successful completion of the course the student is able:

- understand the chronological scales of Prehistory,
- to distinguish between different chronological periods
- to know the basic cultural traits of each period from the beginning of the 7th until the first millennium BC and their geographic variation
- to comprehend the notion of cultural change
- to be aware of significant sites, monuments, objects and images of Prehistory
- to analyze social, cultural and economic processes in different periods and circumstances
- to be familiar with relevant sources and online material

### **YAR204 Classical Archaeology: 400-30 BCE**

#### **Dimitris DAMASKOS**

The lectures present the evolution of ancient Greek art from the end of the 5th century BCE until the end of the Hellenistic period (30 BC). Among the important achievements of these periods are the monuments on the Athenian Acropolis and the 4th c. sculpture, as well as the groundbreaking changes that were established in ancient art and society by the conquests of Alexander the Great and the formation of the large Hellenistic kingdoms.

### **YPH205 Classical Language and Texts: Greek I (Intermediate Greek)**

#### **Christos ZAFIROPOULOS**

The module's syllabus includes rules and exercises on Greek accentuation and breathings, the major grammatical and syntax rules and structures, translation into modern Greek on the level of intermediate Greek (level Greek II-III).

## **YDG206 Introduction to Computer Science I**

**Dimitris TSOLIS**

- Introduction to Computer Science
- Data Representation
- Hardware and Architecture
- Operating Systems
- File Systems
- Algorithms
- Software Programming
- Networks and World Wide Web
- Privacy and Security
- Applications

## **SEMESTER 3**

### **YIS303 Greek History (19th-20th c.)**

**Elli LEMONIDOU**

The course covers major milestones of Greek history in 19th and 20th century, focusing mainly on their social, cultural and intellectual dimensions. Among else, the course approaches the incorporation of new areas in the Greek state in 1866 and 1881, the bankruptcy of 1893, the Greco-Turkish War of 1897, the National Schism during the First World War, the “Asia Minor Catastrophe” and the end of the Megali Idea, the social dimensions and implications of the interwar period events and the Metaxas’ dictatorship, as well as the impact of political conflicts related to the Nazi Occupation and the Greek Civil War. Finally, the course focuses on the transformations in Greek society from the fall of the military junta in 1974 until today, taking also into consideration the influence of international developments.

### **YIS304 History of the Hellenistic World**

**Alexandra BARTZOKA**

The course is obligatory for all students and aims to bring them in contact with the history of the Hellenistic World from the conquests of Alexander the Great to the capture of Alexandria by Octavian (336-30 BCE). Lectures deal with aspects of political, social and economic history, as well as with religious and cultural phenomena.

After the completion of the lectures the students will be able to understand major developments of this period, to analyze social changes into the general historical and cultural context with help from all primary sources.

### **YIS305 Elements of Byzantine Culture**

**Christos MERANTZAS**

The course follows the establishment, expansion, and decline of the Byzantine Empire through a series of thematic sections. Byzantium, with Constantinople as its capital, dominated in the eastern part of the Mediterranean for eleven centuries (324-1453). This was a theocratic and



strictly hierarchical empire, with strong logistics, central government and strong currency. The Byzantine culture was born Roman and at the peak of its glory became intensely Greek. But the Byzantine civilization owes a big part of its splendour to the diversity of contacts, peaceful or hostile, with the Sassanian Iran, Islam, the kingdoms of Armenia and Georgia, the Slavic states, the western Europe.

In an effort to highlight the special character of the Byzantine civilization are considered: 1. The establishment of Constantinople and its urban organization, 2. The theological disputes and the Ecumenical Synods, 3. The development and importance of monasticism, 4. The established faith of the Byzantine empire, 5. The economic organization of the Byzantine empire, 6. The imperial court, 7. The two Iconoclastic periods, 8. The relationship of the imperial ideology to the ecclesiastical authority, 9. The contacts of the Byzantine culture with foreign cultures, 10. The Great Schism of the Church, 11. The eminent personalities of Byzantium through the sources (Patriarch Photios and Theodore Metochites) and the educational system in Byzantine Empire, 12. The Crusades, the Latin occupation of Constantinople and the regional empires of Trebizond, Nice, Arta and Mistras, 13. The unifying and anti-unifying policies of Byzantium, 14. The Fall of 1453, 15. The representation of the body and the motions in Byzantine art, 16. Additionally, significant aspects of the evolution of material culture (mural paintings, icons, manuscripts, mosaics, works of silversmith and ceramics) are treated.

In the tutorial hour we examine issues of the early Christian and Byzantine architecture. In particular, the evolution of Byzantine architecture (secular and religious) from the time of Constantine until the Fall (324-1453). We consider the architecture of the early Christian period (4th-7th c.), of the so-called "dark ages" (7th-8th c.), of the Middle Byzantine period (9th-12th c.) and of the Late Byzantine period (13th to 15th century). Byzantine architecture is approached through various perspectives: 1. The economic and social conditions, 2. The typology of monuments and the evolution of architectural types, 3. The urban organisation, 4. The relationship between functional and architectural practices, 5. The construction activity in the capital of the empire and in the provinces, 6. The role of donors and craftsmen, 7. The building materials, the architectural decoration and the aesthetic experiences, 8. The contribution of written sources to architecture.

### **YAR305 Byzantine Monumental Painting And Mosaics**

The purpose of the course is to present the monumental religious painting art and the art of Byzantine mosaics, with secular and religious content. It analyzes both the stylistic aspect of art and its symbolic and theological character. We follow the artistic production (monumental painting and mosaics) with its stylistic peculiarities per periods (1. Early Christian art and Early Byzantine period, 4th-7th century, 2. Iconoclasm and middle-Byzantine art, 8th-12th century, 3. Palaeogeon period and late Byzantine art (13th-15th centuries).

### **YPH304 Classical Language and Texts: Greek Poetry and Prose I**

**Christos ZAFIROPOULOS**

The module's syllabus includes the rules and exercises from Greek I (grammatical and syntax rules and structures, translation into modern Greek) as well as introductions and commentaries on passages from Greek epic, lyric, drama and early philosophy.

### **YDG307 Introduction to Computer Science II**

**Dimitris KOUKOPOULOS**

This course targets at the introduction of students in basic concepts, problems, and solutions of the computer science scientific domain. The basic aims of this course are: (i) the introduction of students to basic concepts of computer science concerning cultural content management, (ii)

the acquisition from students of knowledge concerning the basic principles and restrictions of computer system software, (iii) the presentation of basic data structure concepts, and (iv) the introduction of students to basic concepts of digital applications concerning culture.

In particular, with the successful fulfillment of the course the student will be able:

- To understand the fundamental concepts of computer science concerning computer software.
- To know critical features of computer systems and their applications.
- To know specific solutions for specific data management problems in the domain of culture.
- To understand good practices for the design and development of cultural applications.
- To cooperate with her/his colleagues at small teams for the analysis of computer science issues concerning digital culture.

## SEMESTER 4

### **YIS407 Byzantine History**

We outline the thousand-year history of the Byzantine Empire, which incorporates the Roman identity, the Greek spirit, Eastern mysticism and the Christian soul. With the help of selected Byzantine texts (historiographical, philosophical, poetic, theological, literary, etc.) we follow the social, spiritual, theological, political and military structure and organization of the Byzantine Empire from its foundation in the 4th century until its fall in the 15th century.

### **YAR402 History of European Art II**

The course deals with the art production from 19th century, which challenged the principles of harmony and symmetry of the compositions of the academic art, until the beginning of the 20th century. The aim of the course is to examine the development of art through the political, social and scientific conditions for particularly since the 19th century. Specifically, the course studies the characteristics of the artistic movements of the given period, their development over time and especially the change in the meaning and role of image.

### **YAR403 Introduction to Cultural Heritage Management**

#### **Panagiota PANTZOU**

The aim of this module is to introduce students to the concept of cultural heritage and the field of cultural heritage management by providing a historical overview of the field from a global, European and national perspective and familiarise them with the key players (UNESCO, ICOMOS, Greek Ministry of Culture etc). Then the intention is by exploring the international and national legal framework for the protection of cultural heritage, discussing the key issues surrounding the safeguarding and promotion of cultural resources and finally examining the role and contribution of tools and ideas borrowed from the fields of Finance, Business Administration, Marketing and Communication, to advance students' knowledge in cultural heritage management.

Upon successful completion of the course the students will:

- -acquire basic knowledge of cultural heritage management's historical development, function and basic percepts.
- -to be acquainted with national and international laws for the protection of cultural heritage.
- -develop a comprehensive understanding of the principles and practice of cultural heritage management as -well as be acquainted with tools and ideas borrowed from the fields of Business

Management and Marketing.

- be acquainted with principles and practice of heritage conservation.
- be acquainted with current issues in the field concerning the protection and presentation of cultural heritage.

#### **YAR404 History of Architecture**

**Dora MONIOUDI-GAVALA**

This course offers a picture of how architecture evolved from the classical era to the 20<sup>th</sup> century, with references to the historical and social environment. It tries to identify the ideas that determined the solutions to problems of organising constructed space.

The classical foundations of architecture are examined (Greek and Roman architecture), Romanesque and Gothic architecture, Renaissance architecture, Baroque, 19<sup>th</sup>-century architecture (classicism, historicism, eclecticism). From the 20<sup>th</sup> century, the Vienna School, Bauhaus and Esprit Nouveau are introduced. Reference is also made to selected examples of settlements, monuments and buildings.

Students who regularly participate in course activities and successfully complete the course:

- Have knowledge and understanding for specialised general knowledge in History of Architecture.
- Have developed knowledge acquisition skills necessary to further continue their studies.

#### **YAR405 Roman Archaeology**

**Dimitris DAMASKOS**

The lectures offer an overview of the evolution of the Roman material culture from the period of Roman dominion in the Mediterranean area until the age of Constantine the Great (330 AD), dealing with subjects such as:

- Roman architecture,
- Roman imperial and private portrait,
- Historical reliefs,
- Roman copies of ancient Greek sculpture,
- Roman jewelry and minor arts.

#### **YPH406 Classical Language and Texts: Greek Poetry and Prose II**

**Christos ZAFIROPOULOS**

The module's syllabus includes the requirements from Greek I (grammatical and syntax rules and structures, translation into modern Greek) and introductions and commentaries on passages from Greek historiography, oratory, philosophy, Hellenistic poetry and the novel. The module aims to study Greek language, literature and thought, as well as the aforementioned genres and their authors and the prevailing cultural concepts and norms up, with emphasis on the Classical and the Hellenistic period.

### **SEMESTER 5**

#### **EIS507 History of Civilizations I**

**Christos MERANTZAS**

The course aims to contribute to the understanding of the impact of culture upon social life, to the

substantial control and understanding of reality, to the approach also of issues related to the cultural construction of self and identity, and to the role of culture in maintaining and reproducing systems of inequality or enabling forms of solidarity, of social conflict and power structures, of the role of ideology and faith in the constitution of cultural processes.

Indicatively are analyzed the following: 1. The social theories of Karl Marx, Emile Durkheim, Max Weber and George Simmel, 2. The sociological theory of Talcott Parsons, 3. The thinkers of the Frankfurt School with emphasis on the work of Walter Benjamin and Louis Althusser's theory of social relations, 4. The micro theory of symbolic interactionism of Erving Goffman, 5. The symbolic value of cultural practices, as discussed in the work of Marcel Mauss, 6. The formation of the symbolic meaning of the threshold as discussed by Mary Douglas, 7. The structuralist movement with special emphasis on the work of Claude Lévi-Strauss, and Marshall Sahlins, 8. The Michel Foucault's post-structuralism with emphasis on forms of normalization of the body through a variety of control practices, 9. The function of practices as reproduction of social relations and the significance of the "habitus" in Pierre's Bourdieu social theory, 10. The correlation of individual and social actions as set up in Anthony Giddens' work, 11. The practices of self-restraint and of bodily functions as treated by the sociologist Norbert Elias, 12. The analysis on class and ideology of the Birmingham Centre for Contemporary Cultural Studies, 13. Finally, the formation of culture as a complex network of relations in connection with Clifford Geertz's "thick description".

### **EIS502 Roman History**

#### **Alexandra BARTZOKA**

The course aims to show aspects of Roman history, based mainly on literary sources or inscriptions. The lectures will introduce the students to the period from the foundation of Rome (753 BCE) to the reforms of Diocletian (305 CE). After the completion of the courses the students will be able to approach the most important primary sources of Roman history, to identify the major events of this period and to comprehend the main political and social developments.

### **EIS504 History of the Medieval West (11th-16th c.)**

An introduction to the main issues of European Medieval History between the 11th and the 16th century, focusing both on the use of sources and the critical approach of institutions and historical facts. The course examines closely the history of Europe and Western Mediterranean area from the 11th to the 16th century. We will examine the various crises that disrupted life in the fourteenth century (such as the Black Death), schisms and divisions within European Christianity, peasant rebellions, daily life, the role of women, new trends in political thought and the beginnings of the Protestant movement.

Students following this course will:

- learn about the various historical theories concerning the interpretation of the Late Middle Ages
- learn to read critically primary and secondary sources regarding this period.

### **EIS508 European History: From Renaissance to Enlightenment**

The aim of the course is to familiarize students with the political developments that took place in Europe from the end of the Middle Ages to the French Revolution. Religious wars, economic changes, political developments, reforms, social structures, the rise of new ideologies and enlightenment are at the heart of the course.

The course contents students to:

- identify and understand key themes and concepts in European history of the 17th and the

18th century

- understand and explain the relationship between intellectual, political and social trends
- critically analyze primary and secondary sources.

### **EIS506 History of Modern Hellenism (13th century-1821)**

The course will discuss aspects of the cultural and social history of Hellenism from the years of the Byzantine Empire and the Western domination to the Greek Revolution. At the heart of the study one can find the characteristics and geographical dispersion of Greek communities, educational issues, economic and cultural influences, modern Greek enlightenment and the emergence of Greek national ideology.

### **EIS509 History of the Modern Greek City**

#### **Dora MONIOUDI-GAVALA**

The course focuses on the history of urban planning in contemporary Greece, from the founding of the modern Hellenic state to the interwar period. Urban space is examined within its broader historical environment: urban planning and architecture are seen as part of the more general issues raised by historical conditions. The purpose of the course is not solely to record these issues but also to interpret them: it endeavours to explain how the changes evolved that helped cities adapt to the European environment despite its long years of being shaped spontaneously.

### **EAR507 Minoan Archaeology**

The course focuses on the Archaeology of the Minoan civilization covering a period of ca. 2000 years from the Early Bronze Age (3100-3000 BC) until the end of the 12th century B.C. A historical retrospection of Minoan archaeology considers the pioneer figures and their contemporary successors. The most important Minoan sites and research programs are presented. The origins of social complexity in Crete, documented in Early Minoan settlements and cemeteries, are investigated in relation to the developments that led to the urbanization and the appearance of the palatial system in the early 2nd millennium BC.

A special focus is placed on different facets of Minoan society, including palatial economy, architecture, ideology and artistic production. The transition to the peak of the Neopalatial period, when the Minoan presence is expanded in wider geographical contexts, is further examined.

Finally, the destruction of the Minoan palaces and the subsequent prevalence of the Mycenaean centers, is examined through its traces in Crete. The presentation ends with a reference to the elements that indicate cultural interruption and continuity at the end of the Late Bronze Age.

The structure of the course comprises of:

- Minoan archeology: Pioneer figures and subsequent research
- The Neolithic backgrounds
- Architecture, ideology and material culture in the Early Minoan period
- The emergence of the palaces
- Society, religion and material culture during the Old Palace period
- Cretan scriptures
- The heyday of palatial civilization

- Society, religion and material culture during the Neopalatial period
- Minoan presence and exchange networks in the Aegean
- Akrotiri and the explosion of Thira
- Mycenaean Crete
- The end of the Late Bronze Age in Crete
- The modern significance of the Minoan civilization.

#### **EAR508 Archaeology of Macedonia**

**Dimitris DAMASKOS**

The course gives the opportunity to specialize on an important geographical and cultural area of the Greek world, who played an imminent role to the evolving of the Greek civilization a specific period, but managed to keep its importance for a larger period of time since then. The course examines the material culture (settlements, artifacts, major examples from the art) of a large area in Northern Greece from the Early Iron Age until the end of Roman Antiquity (10th c. BCE – 4th c. CE).

#### **EAR503 Modern Greek Architecture (19th-20th century)**

**Dora MONIOUDI-GAVALA**

The object of this course is to provide competent knowledge of Greek architecture from the establishment of the modern Hellenic state to the last decades of the 20<sup>th</sup> century. The classicist style is examined as it took shape after the War of Independence and the advent of the monarchy. Buildings erected in 19<sup>th</sup>-century Athens are presented, as are those of other cities in free Greece. The architecture of the period is likewise seen in the regions that were not immediately integrated into the modern Hellenic state. The changes that took place in the early 20<sup>th</sup> century are studied. Reference is made to urban planning in Greek cities during the 20<sup>th</sup> century. Thessaloniki is examined as a special case. The changes that followed the Asia Minor Disaster are pointed out, as is the introduction of modern architecture and the subsequent shift to traditional architecture. The trends that followed World War II are also presented, with reference to the work of distinctive architects of the period (Dimitris Pikionis, Aris Konstantinidis). Developments are studied that are characteristic of Greek architecture and the work of living architects (Nicos Valsamakis and Alexandros Tombazis).

#### **EAR509 Contemporary Issues in Cultural Heritage Management**

**Panagiota PANTZOU**

This module is for students who have selected the Direction “Archaeology”. The module aims to provide students with the necessary specialised theoretical and practical background. Through the study and examination of international and national case studies, it aims to equip them with an understanding of the importance of management plans and collection management policies and with the necessary skills to draft and implement them. The role of UNESCO’s Convention Concerning the Protection of the World Cultural and Natural Heritage in the development of the field and disseminating best practices is examined and analysed. In addition, this module aims to provide students with a critical understanding of the key issues and new developments (Risk Management, Sustainable Development, Documentation Standards etc) affecting the heritage sector and with the ability to identify key trends and problem areas and find solutions.

### **EAR510 Greek Art (18th-20th c.)**

The course deals with the Greek artistic production from the 18th century, which marks the beginning of the Western influences in terms of artistic style and technique, until the first half of the 20th century. The aim of the course is to examine the institutions and the factors that defined the birth and development of the modern Greek art in the context of the broader historic, political and economic conditions in the given period. The following topics are discussed:

- I. The Art before the Revolution (post-byzantine and popular decorative art),
- II. The Naturalism of the Ionian Islands,
- III. The Art after the foundation of the Greek State: painting of historical subjects – portraiture – genre – landscape – still life,  
Sculpture
- IV. The beginning of the Greek modernism: K. Parthenis, K. Maleas, G. Bouzianis, N. Lytras

### **EAR511 Material Culture-Anthropological Approaches**

#### **Cleo GOUGOULIS**

The course outlines the various theoretical approaches to material culture by the social sciences and the humanities with an emphasis on anthropological and folklorist approaches from the 19th century to the present. A central concern of the course is the exploration of the ways in which the material world is linked to the production, reproduction and challenging of extant relations of power in the context of marxist, structuralist, poststructuralist and phenomenological theories implemented in ethnographies of space and landscape, the house, museums and technology. Further emphasis is laid on the analysis of contemporary commodities as cultural objects and the importance of methodological approaches, such as the cultural biography of things and multi-sited ethnography, in the context of theoretical approaches to globalization.

The course aims to help students understand the various ways in which people are enmeshed in the material world and the contribution of things to the development of social relationships, values and identities. It further aims to familiarize students with the management, documentation and critical analysis of ethnographic museum collections and exhibitions.

### **EDG508 Digitization of Cultural Heritage**

#### **Markos KATSIANIS**

The course aims to familiarize students with cultural content digitization processes. Emphasis is placed on understanding key features of digital technology and developing key themes related to the recording, codification and documentation of cultural heritage, as well as the proper management of digital data in the fields of History and Archeology. The demonstration of digitization practices is linked to the recorded materials (e.g. photography, sound, animation, 3D monuments) and is accompanied by the presentation of good practices in storage, long-term preservation and dissemination of digital products. Copyright issues are also touched and alternatives to digital processing strategies are mentioned, such as virtual labs and crowdsourcing. Examples from key digitization projects are used, both from Greece and abroad, and reference is made to the conditions of their execution, the cultural specificity of the original objects and the usage potential of their digital substitutes.

### **EDG502 Introduction to Computer Networks**

#### **Dimitris TSOLIS**

This course is aiming at introducing the basic concepts of Computer Networks to the students. The

issues being analyzed include: Network models. The OSI reference model. Network taxonomy: LAN, MAN, WAN. Network structure. Network Topologies. Interconnection methodologies and design techniques. Communication protocols. TCP/IP and the Internet. Applications: FTP, SMTP, HTTP, WWW. Current trends: Wireless networks, Peer to Peer Networks, Optical Networks, Broadband networks.

Lectures are scheduled as follows:

- Introduction: Course outline, objectives and role in the curriculum
- Network models.
- The OSI reference model.
- Network taxonomy: LAN, MAN, WAN.
- Network structure.
- Network Topologies.
- Interconnection methodologies and design techniques.
- Communication protocols.
- TCP/IP and the Internet.
- Applications: FTP, SMTP, HTTP, WWW.
- Current trends: Wireless networks, Peer to Peer Networks, Optical Networks, Broadband networks.

### **EDG503 Algorithms and Cultural Technology**

**Dimitris KOUKOPOULOS**

This course targets at the introduction of students to the scientific domains of algorithms and cultural technology. The basic aims of this course are three-fold: (i) the acquisition from students of methodological skills concerning the design and analysis of algorithms, (ii) the acquisition from students of knowledge concerning the basic axes of cultural technology, and (iii) the presentation of specific algorithms used for solving cultural technology problems. Students are introduced to basic techniques for the design and analysis of algorithms, the basic axes of cultural technology are analysed in depth, while students get familiar with algorithms that solve classic problems of cultural technology.

In particular, with the successful fulfillment of the course the student will be able:

- To understand the fundamental and critical characteristics of algorithms.
- To know specific tools and methodologies for the design and analysis of algorithms and how they are applied to problem solution independently from the used programming language.
- To know classical algorithms for problems concerning basic data management and cultural technology.
- To design and analyse efficient algorithms for problems concerning the field of cultural environments management.
- To cooperate with her/his colleagues at small teams for the development of algorithms concerning specific problems of cultural technology.

### **EDG509 Management of Cultural Units**

**Theodoros KOUTSOBINAS**

The objective of this course is to examine systematically the combination of behavioural,



organizational and often cultural influences, systems and skills to successfully meet the challenges of a complex, uncertain and competitive organizational environment, in which cultural units operate. Secondly, to analyze with an interdisciplinary approach issues of business decision-making and of organizational planning and behavior and to support the development of conceptual and theoretical skills. Specifically, this course contributes to the acquisition on the part of students of history-archaeology in the framework of studies in humanities, of knowledge and skills for the management of organizations such as cultural units -in public and private sector. Priority issues which are analyzed relate to responsibilities of organizational and operational management, the management of human resources and productivity, the measurement of quality of services and information management with the use of case-studies and examples from the modern environment of organizations and cultural units. A special emphasis is attributed to the behavioural analysis of the organizational environment and the formulation of strategy of organizations. such as cultural units of this course is to present in a comprehensible manner the basic principles of management.

## SEMESTER 6

### EIS601 Public and Private Life in Ancient Greece

#### Alexandra BARTZOKA

The course aims to study aspects of Greeks' daily life, public or private, based mainly on literary sources or inscriptions (women, marriage and family, education, food habits and entertainment, body and dress, professions, religion and theater, aspects of justice, war and death). After the completion of the courses the students will be able to comprehend the basic elements of Greeks' daily life and interpret them, as well as to approach the most important primary sources for the study of public and private life in ancient Greece.

### EIS608 History of Civilizations II

#### Christos MERANTZAS

The curriculum of this course examines the genesis of the notions of culture and civilization in the European area after the 16th century, as well their differentiation in use. At the same time we examine the notion of culture having regard to the human sciences (sociology, anthropology, economy, psychology) and mainly to history. We also analyse the "vocabulary" of cultural particularities of ancient Civilizations and we make a special mention of their semantic differentials as well in space as in time. In order to make clear the process of creation of cultural identities through history, in relation with a duration of long or short time required for their arrangement in space, we turn to advantage a wide historical-archaeological material of past Civilizations of the Mediterranean world, of Mesopotamia, Asia and Central America, focusing on the rich spectrum of their structures, practices and alternations during centuries. Thus we bring out, by the use of many exemplary cases, their distinguishable particularities without devaluate the facts of local interest or the episodes of micro-history.

We analyse also, in the form of key studies, some common in all Civilizations cultural and a-chronic patterns, as for example death or body, insisting on the value of cultural-and symbolic-capital. We finally examine the speed of diffusion or dispersion of ancient, modern and post-modern cultural practices, the perennial character of habits and especially the possibility of democratic production and consumption of historic-cultural benefits in the actual anthropogenetic environment.

Upon successful completion of the course, the student will be able to:

- Understood the social origin of the concept of culture in France but also in Germany, the cultural element in the dimension of "diversification" of people and the diversity of cultures, as well as the importance of controlling emotional behavior, strengthened self-coercion and "social pressure for self-control" (Soziale Zwang nach Selbstzwang by Norbert Elias) for western culture.
- Use the knowledge for the creative processing of the themes analyzed during the lectures and concerning: a. Johann Gottlieb Fichte's historical voluntarism and the rationality of history in

Hegel, b. the distinction of holistic and individual societies, c. the phylogenetic trees of evolutionary history, d. the concept of religion in the history of culture, e. art and in the aesthetic values in the history of culture, f. culture as symbolic capital, and finally, g. the distinction between tradition and modernity.

### **EIS603 European History: From the Enlightenment to the Industrial Revolution**

The aim of the course is to familiarize students with the political developments that took place in Europe from the end of the Middle Ages to the French Revolution. Religious wars, economic changes, political developments, reforms, social structures, the rise of new ideologies and enlightenment are at the heart of the course.

The course contents students to:

- identify and understand key themes and concepts in European history of the 17th and the 18th century
- understand and explain the relationship between intellectual, political and social trends
- critically analyze primary and secondary sources

### **EIS604 Issues of Contemporary European History**

**Elli LEMONIDOU**

The course aims to explore the main aspects of political, social and cultural history of modern and contemporary Europe. In this framework, it presents a series of examples related to the profound transformations brought into European societies by the ideological and political movements of the 19th century, the establishment of national states, the two world conflicts of the 20th century, as well as the political and ideological consequences of the Cold War. The presentation of historical sources and the use of a selected bibliography will assist students in understanding the nature and the historical meaning of important events that shaped the course of European history and whose endings are still seen and felt in today's world.

### **EIS605 Economic Theory and Culture Management in Modern Economic History**

**Theodoros KOUTSOBINAS**

The objective of this course is to present in a comprehensible manner the basic principles of economics. In order to understand the nature of financial effects and economic developments in modern economic history, examples of the economic reality of the free market are utilized. By analyzing fundamental principles of economic behavior of individuals, the course examines issues of Microeconomics and Macroeconomics. This course analyzes subjects such as demand, supply, commodity prices, consumer choice, risk and information, economic welfare, sector economics and competition policy. Particular emphasis is given to macroeconomic issues such as inflation and unemployment, effective demand and supply with the support of simple economic models. Meanwhile, issues such as different forms of market goods, the real and monetary economy and the impact of financial markets in modern digital culture are analyzed. Particular reference is given to economic issues which help shape an enhanced view of the long-term trends and developments with regard to economic aspects of cultural management and offer the opportunity for a deeper understanding of specialized economic analysis of cultural goods in modern digital culture and the way they differ from standard commodities.

Upon successful completion of the course the students will:

- Master basic notions and methods of economic theory
- Understand key issues of economic activities

- Know the relations of economic factors in modern economic history
- Understand key management issues of cultural goods and services through the economic analysis in digital culture.

### **EIS606 Folk And Popular Culture Topics**

#### **Cleo GOUGOULIS**

The course focuses on play and folk tales as traditional forms of recreation which have been increasingly identified with children's culture and childhood. Divided in two parts, the first part of the course focuses on play, games and toys and the second part examines folk tales. Each part is covered by six lectures.

Part One: The first six lectures present anthropological, psychological, folklorist, educational and historical approaches to play from the 19th century to the present. Drawing on research examples analyzing traditional games and toys as well as digital play in Greece and other countries the discussion focuses on questions such as the relationship between play and cognitive development, or play and socialization with special emphasis on the production, reproduction and negotiation of gender hierarchies and relations of power. Furthermore the controversies raised from the globalization of toys and recent economic and technological developments in the toy and digital play market are examined.

Part Two focuses on interdisciplinary approaches to folk tales from the 19th century to the present. Starting from the discussion of theories dealing with comparative research questions in the context of evolutionary and diffusionist theoretical frameworks the analysis moves on to issues regarding the form, structure, content, context, the ideological and social function of folk tales in the context of recent theories developed by folklore, anthropology psychoanalysis linguistics, literary criticism and cultural studies.

The aim of the course is to help students understand the importance of studying play and folk tales and to familiarize students with recent theoretical approaches. The course comprises laboratory work and tutorials on participant observation research methods and techniques such as interviews and the documentation of play, games, toys and folk tales.

### **EIS607 History of the Latin Dominions in Greece**

The course offers an introduction to the relations between the Latin states and other powers of the southeastern Mediterranean and especially in Greece. The course focuses on the study of the history of the Venetian state and its relations with the Eastern Mediterranean. It examines the administrative institutions, the economy and the trade, the shipping, the social stratification and the consolidation of the Venetian power in Italy, Dalmatia and the Greek world.

### **EAR607 Mycenaean Archaeology**

The course focuses on the Archaeology of the Mycenaean civilization. There is a historical retrospection of the progenitors and contemporary followers of Mycenaean archeology. A historical retrospection of Mycenaean archaeology considers the pioneer figures and their contemporary successors. The origins of social complexity in continental Greece is presented through the settlements and cemeteries of the period, emphasizing the shaft graves of Mycenae.

A special focus is placed on the appearance of the Mycenaean palaces and fortified citadels. The archaeological material is related to the content of Linear B tablets and attempts to reconstruct the state structures, the administration, the economy, the religious organization and the network of exchanges of the Mycenaean centers. The presence of cultural material in the wider Mediterranean and the Balkans is demonstrated and associated with the Mycenaean role within the wider political system of the Eastern Mediterranean. The process of collapse of the palatial

system is described and the broader causes are sought. The cultural features of the post-palatial period are presented and the elements that indicate cultural interruption and continuity are identified into the centuries following the end of the Late Bronze Age.

Finally, reference is made to Mycenaean heritage both in the context of later developments (e.g. Homeric epics) and in relation to modern research and the public view.

The structure of the course comprises of:

- Mycenaean archeology: Pioneer figures and subsequent research
- The origins: Early & Middle Bronze Age in Mainland Greece
- Cultural continuity and interruption: The tombs of Mycenae
- The emergence of the palaces
- Society, administration and power in the Mycenaean centers
- Material culture and artistic creation
- Mycenaean cult and religion
- Mycenaean language and writing
- Mycenaean trade and international relations
- Collapse: the end of Mycenaean civilization
- Mycenaean heritage

#### **EAR608 Ancient Greek Pottery**

Lectures deal with one of the most important categories of ancient Greek art, pottery with its decoration. The chronological span is wide, from the early 1st millennium BC to its end. Scope of the course is to offer students all evolution phases of the pottery, shapes, decorative patterns and iconographic themes.

#### **EAR603 Archaeology of Late Antiquity**

#### **EAR605 Public Archaeology**

**Panagiota PANTZOU**

This module will introduce students to the principles and practice of public archaeology and acquaint them with the main theoretical and practical issues of the field. The aim of this module is to explore the interaction and dynamic relationship between archaeology and the public, society and cultural heritage, to study the social and educational aspects of archaeological research and ultimately help students develop analytical and practical skills in heritage dissemination.

Special emphasis will be placed on the following topics: 1. The political dimension of Archaeology 2. Its social and pedagogical role. 3. The importance of raising awareness and engage the public in the promotion and protection of cultural resources. 4. The role of qualitative and quantitative methodology in development and improving archaeology's relation to audience and local communities.

#### **EDG607 Security and Trust in Cultural Environments**

**Dimitris KOUKOPOULOS**

This course aims at the study of the security and trust mechanisms in multimedia

systems concerning cultural environments. Also, this course aims at the presentation of specific threats faced by systems and the proposed solutions for their handling either in the data management level or in technical and legal level. Student will come in contact with a new philosophy of system management for cultural environments.

In particular, with the successful fulfillment of the course the student will be able:

- To understand the fundamental characteristics of security and trust in multimedia systems targeting cultural environments.
- To know specific threats faced by systems that offer management services to cultural environments.
- To know specific tools and security and trust techniques in multimedia systems concerning cultural environments and how they are applied to ensure the reliable and trusted provision of services to the final user.
- To study a cultural environment from the aspect of security and trust, recognize threats, classify threats in categories based on their effect in user needs and propose the appropriate solutions.
- To cooperate with her/his colleagues at small teams for the study and presentation of a security and trust management plan for a specific case study.

### **EDG603 Internet Technologies and Cultural Portals**

#### **Dimitris TSOLIS**

The aim of this course is to let students have an introductory experience with fundamental issues in Internet Technologies, Web Portals and web applications. Students who regularly participate in course activities and successfully complete the course acquire the next key knowledge:

- The Internet and the World Wide Web.
- Historical review and basic elements.
- Web servers, proxy servers, web browsers.
- Security issues over the web.
- Web page design and implementation.
- Web-page design principles, usability and aesthetics, website engineering development issues, structure, navigation, presentation.
- Client-side web programming, HTML and XML programming languages, CSS and Javascript with exercises.
- Introduction to the Semantic Web.
- Implementation of Blogs.

Lectures are scheduled as follows:

Introduction: Course outline, objectives and role in the curriculum

Theoretical part:

- The Internet and the World Wide Web.
- Historical review and basic elements.
- Web servers, proxy servers, web browsers.
- Web page design and implementation.
- Web-page design principles,

- Usability and aesthetics
- Website engineering development issues, structure, navigation, presentation.
- Introduction to the Semantic Web.

Laboratory part:

- Development of a web portal for cultural heritage dissemination.
- Client-side web programming, HTML and XML programming languages, CSS and Javascript with exercises.
- Implementation of Blogs.

### **EDG606 Digital Content Processing I**

The course aims to explain the representation of the digital multimedia content and to introduce the related software tools. The course will cover the following topics. Introduction to digital content, applications. Digitization of audio, image and video. Sampling and quantization. Digital audio representation. Digital image representation. Digital video representation. Digital content processing software. Laboratory: introduction to the analysis of multimedia data using Matlab.

### **EDG609 Technological Environment and Digital Progress: Socio-economic Approaches**

**Theodoros KOUTSOBINAS**

The aim of the course is to present in an understandable form the basic developments of technology and its impact on the socio-economic environment. Among the issues that will be discussed are the process of industrialization, business development and the transition to the service economy, the work environment, changes in technology, the digital revolution, the impact of SMEs and the development of financialization. Particular emphasis will be placed on the evolution of production models, behavior, cultural environment and economic systems. The social, institutional and political changes that take place both in the international environment and in Greece regarding technology and digitization are presented. Special mention is made of economic issues from the point of view of socio-economics which help to understand the broader picture of long-term trends and developments in the socio-economic aspect of cultural technology management and digitization and the opportunity to deepen in specialized skills required in the modern technological and digital environment.

### **EDG608 Geographic Information Systems in History and Archaeology**

**Markos KATSIANIS**

The course explores the theoretical and methodological backgrounds related to the use of Geographic Information Systems (GIS) in History and Archeology and attempts to provide an introduction to the techniques used to acquire, manage and visualize spatial information in historical and archaeological applications. In the course, the students will learn basic procedures for the integration, processing, analysis and presentation of spatial data and become familiar with the use of popular GIS software packages through application examples using existing research data at the levels of excavation, landscape and/or the urban environment.

## **SEMESTER 7**

### **EIS701 Ancient Greek Epigraphy**

The course offers an introduction on ancient Greek epigraphy, which is considered to be part of

Historical studies. Lectures give a variety of aspects of the material, i.e. early Greek alphabet, dialects, categories of inscriptions etc.

After the completion of the course students will be able to read, date and categorize inscriptions, put them in an historical and social context, and learn how to use all kind of publications about them.

- The study of stones. Approaching methods of inscriptions
- Publications, bibliography and digital media
- Dating criteria
- Archaic alphabets
- Public decrees, honorary inscriptions
- The memory of the deceased
- Catalogues and names

### **EIS702 Modern Visualizations of Antiquity**

#### **Christos ZAFIROPOULOS**

Lectures focus on how popular Greek myths and historical events are presented in the aforementioned means of mass communication, as well as on modern fictional narratives inspired by Greek antiquity. These include, for example, the Homeric epics, Disney studios' productions inspired by ancient myths and tales, the Spartans' portrayal in such narratives. In particular, a comparative reading of the ancient sources and their modern visualizations discusses the reception and the ideological uses of antiquity by the spectacle industry.

### **EIS705 Ottoman History**

The course aims at presenting to the students the basic features and the main periods in the History of the Ottoman Empire. The Ottoman Empire ruled the Middle East and the Balkans for over six centuries.

The aim of the course is to study the rise and expansion of the Ottoman Empire as well as the administrative, economic and social organization of the Ottoman state. In addition, students will be familiarized with Ottoman archive sources.

### **EIS707 Public and Private Life in Byzantium**

Upon completion of the course students will be able to attend the political, ecclesiastical, administrative, military and economic organization of the Byzantine Empire.

The course presents the everyday life of the Byzantine man, both in the public and private areas, including areas such as the imperial court, the church and the clergy, the administrative organization of the Byzantine Empire, the land army and the navy, the trade and artisans, professions, education, life in the cities and the countryside.

### **EAR707 Neolithic Culture**

The course focuses on the civilizations of the Neolithic period (~ 9000-3000 BC). The beginnings of the Neolithic in the Middle East and the processes that led to permanent dwelling, agriculture and livestock farming are presented. The expansion of the Neolithic lifestyle is outlined with reference to important sites in Anatolia, Cyprus and the Syro-

Palestine region. Neolithic sites in Greece are presented, with an emphasis on architecture and material culture (tools, pottery, figurines, jewelry). In addition, the social units of the community and the household are approached as key components of the Neolithic society and evidence are provided on the exchange networks of the period.

The research problems of the Final Neolithic are addressed and the transition to the Bronze Age is briefly described.

- The Neolithic period. Basic concepts
- The Mesolithic backgrounds
- Neolithic way of production
- Organization and use of space in the Early Neolithic
- Material culture in the Early Neolithic
- Organization and use of space in the Middle Neolithic
- Material culture in the Middle Neolithic
- Organization and use of space in the Modern Neolithic
- Material Culture in the Late Neolithic
- Final Neolithic and the transition to the Bronze Age
- Economy, networks and exchange
- Archaeological indicators of ritual and cult

#### **EAR702 Byzantine Architecture**

The course analyses the architectural heritage of the Roman empire to Byzantium, the main stages of the development of Byzantine architecture, the materials of structure and the techniques of construction, the use of the written sources in the architectural production, the variations of the monuments at the base of the two artistic Schools (School of Constantinople and Hellenic School).

At the end of the course the students will be able to follow the basic stages of the evolution of Byzantine architecture, both secular and religious.

#### **EAR703 Topics of History of Art**

The course deals with the definition of the subject of Art History, the presentation of the materials and techniques of the artworks, the study of methods of documentation, the examination of the factors that defined the formulation and development of art, and the presentation of the key methods of analysis of the artworks, as they were formed in the 20th century.

The aim of the course is to introduce the participants to the subject of Art History, and then help them understand the aforementioned ways of approaching and interpreting art.

#### **EAR708 Contemporary Archaeology**

**Panagiota PANTZOU**

This module aims to introduce students to the Contemporary Archaeology. It presents the history, existing theories and research methodology laying emphasis on material manifestations



linked to traumatic historical events, violence, politics of oppression and political and social tensions through international and Greek examples. The ulterior aim is to equip students with the skills and necessary knowledge and help them get acquainted with issues associated with the study, management and interpretation of recent past and especially the traumatic one.

### **EAR706 Museology**

The course constitutes an introduction to the 'science of museums', its theoretical directions as well as its practical applications, as reflected in Greek and international research and experience. It proposes a historic overview, from collections as a background to research in the Museum of Alexandria to the contemporary museum, as a place of education and enjoyment. It presents how museums have been 'the cultural repositories of history and heritage'; it analyzes the key functions of the contemporary museum, its multidimensional role in society and its development; it examines its different types of visitors, and also the concept of museum profession; it explores the complex field of museology and the diverse knowledge fields that are involved in the study of museums and its functions, and presents key issues of museum administration and accreditation, placing the emphasis on the institutional framework of their functioning in Greece; it introduces students to key concepts of contemporary museology, including the concepts of collection, audiences, and mediation (or interpretation). The above are approached not only from a theoretical point of view, but also as crystallized in specific cases of museums that are extensively analyzed during the course of the lectures.

### **EDG704 Internet Technologies and Advanced Cultural Applications**

#### **Dimitris TSOLIS**

The aim of this course is to let students have an advanced experience with the development of web applications using server side programming. The knowledge acquired includes the following topics:

- Server-side website programming with connection to existing databases with the use of scripting languages.
- Development of integrated web applications with the use of Web Servers, Scripting Languages and Databases (e.g. Apache Web Server, PHP and MySQL). Test and evaluation of open source tools (e.g. Joomla).
- Advanced Semantic Web and Web 2.0. technologies.

Lectures are scheduled as follows:

Introduction: Course outline, objectives and role in the curriculum

Theoretical part:

- Introduction/Overview
- Internet Infrastructure a summary review
- Client – server architecture
- Server-side programming languages
- PhP programming language
- MySQL training seminars
- Web tools (Wordpress, Joomla, etc.)

Laboratory part:

Development of web application for archaeological excavations in PHP, MySQL.

### **EDG705 Statistics In Humanities And Social Sciences**

#### **Theodoros KOUTSOBINAS**

The objective of this course is to provide an introduction to the methods of statistical analysis in humanities and social sciences. This is achieved with the analysis of the underlying rationale of various statistical concepts, and the development of familiarity with the methods and techniques of statistics in humanities and social sciences. The course offers the opportunity to students to exploit the advantages of well-known Excel spreadsheet for statistical analysis. In this manner, students are supported to learn the fundamental statistical functions and the utilization of data analysis by utilizing examples and through gradual application of statistical techniques. Finally, statistical issues of interest with regard to economic activities of cultural units such as the analysis of sample surveys, qualitative analysis as well as management decisions with the support of regression results are examined.

Upon successful completion of the course the students will:

- be familiar with basic concepts and methods of probability theory
- be familiar with basic concepts and methods of statistical analysis in humanities and social sciences
- be able to use statistical methods in the cultural sector
- be able to develop statistical conclusions.

### **EDG707 Digital Content Processing II**

The course aims to introduce the basic techniques of the digital multimedia content. The course will cover the following topics. Introduction to digital processing of audio and image. Audio and image sensors. Arithmetic operations. Logic operations. Point transformations. Histogram, histogram transformations, contrast. Spatial filters. Average filter, median filter, Gauss filter. Fourier analysis. Fast Fourier Transform. Low pass filter, high pass filter. Butterworth filters. Laboratory: Introduction to enhancement and restoration of cultural digital content using Matlab.

### **EE701 Education Sciences I**

### **EPH701 Palaeography-Papyrology**

The curriculum of this course examines the evolution of the handwritten book (cylinder, code), from antiquity to Byzantium, the types of writing, the writing materials and the graphic materials (papyrus, parchment, paper), with reference to critical edition, the transcription and dating of papyrus texts and Byzantine parchment codes. Upon successful completion of the course, the student will be able to: follow the evolution of the basic types of writing in papyrus and Byzantine parchment codes, and they could transcribe, date and restore critically papyrus texts and Byzantine parchment codes.

## **EPH702 Byzantine literature**

The study of Byzantine literature offers an overview of the texts being written during the Byzantine Empire (330 – 1453). After the completion of the lectures students will be able to distinguish various literary forms and understand the importance of literary texts in their historical, social and religious frame.

## **SEMESTER 8**

### **EIS801 Numismatics**

Numismatics is part of the historical studies. Coins offer a variety of helpful information on the economies of the cities that minted coins, as well as on other aspects of public and religious life. The course aims to the familiarization of the students with this academic field. After the completion of the lectures students will be able to recognize and date coins, to look up on relevant literature, and examine coins into their historical and economic frame.

### **EIS804 Economic History (18th-20th c.)**

#### **Theodoros KOUTSOBINAS**

The objective of the course is to present in a comprehensive form the basic developments of economic history in the 18th-20th century. The course covers central issues that concern the global, European and Greek economic history from the Industrial Revolution to the present day. Among the issues to be discussed are the process of industrialization, business development and transition to service economy, technology changes, the digital revolution, the impact of SMEs and the development of financialisation. Particular emphasis will be placed on the evolution of production models, behavior, the cultural environment and economic systems in macroeconomics and microeconomics, with emphasis on the development of competition, international trade, regional trade and currency partnerships such as the European Union, the development of major global institutions such as the International Monetary Fund with the Bretton Woods Agreement, the World Bank, the International Trade Organization and other institutions as well as financial crises such as those of 1930s and the Great Recession of 2008. The course will discuss related developments in the history of economic theories to analyze the economic history and the social, institutional and political changes that have occurred at the same time both the international environment and in Greece.

### **EIS808 Public History**

#### **Elli LEMONIDOU**

The course analyzes the content and the main applications of Public History, with reference to the established practices at the international level and to typical examples from Greece. Particular emphasis is placed on the way in which controversial and conflictual issues of the recent past of Greek or international interest (such as Asia Minor Catastrophe, Greek Civil War, Nazism and the Holocaust, the management of sensitive historical issues in Poland, the symbolic wars in the USA) are presented through the channels of Public History. The main teaching goal is to familiarize students with the meaning and the potential of a rapidly emerging branch of historical studies, as well as to consolidate the distinction between academic history and the various forms of public discourse about the past.

### **EIS806 Oral history**

Oral History is a relatively new scientific field that contributes to the study and understanding of the

recent past. The course aims to give an overview of the history of the field, focusing on the theory of oral history and its practices, through cases of study from Greece and all over the world. It also covers the peculiarities of oral history and its use by the historians.

### **EIS807 Aspects of Post-Byzantine and Ottoman Culture**

#### **Christos MERANTZAS**

The course examines the post-Byzantine material culture integrated, on the one hand, into the environment of the Ottoman Empire and, on the other hand, into that of the Venetian domination-as far as Crete and the Ionian Islands-with reference to artistic production (secular and religious painting, Silversmiths, pottery) and permeability of religious and secular art with Western and Ottoman influences, for the period from the 15th to the early 19th century.

The post-Byzantine material culture is presented in the context of a wider cultural space, depending on issues which shaped the modern Greek identity and the role of religion in the formation of the cultural identity in relation to: a. the social structure and the economic reality of the urban population in the Balkans with an emphasis on commercial activity, b. the ideology of the Balkan societies within their different hegemonic authoritarian attitudes, c. the management of the load of the Ottoman heritage in shaping historical identities, d. the process of Europeanization (industrialization) that undermine the foundations of Ottoman reality, e. the economic dynamics of mountain systems, and finally, f. the formation of mechanisms of nation states based on ethnic characteristics.

Upon successful completion of the course the student will be able to:

- Understand the organization of the Ottoman Empire and the reasons that have strengthened its consolidation and survival under a strict centralization and a rigorous corporate control.
- To be aware of the mechanism by which the collapse of the Byzantine Empire has brought the regions to new custodians of the newly established Ottoman Empire and especially the great orthodox monastic centers which, by the theological training and spirituality of their bodies, reinforced the efforts to preserve the Byzantine identity, as well as the Byzantine painting tradition.
- Understand the artistic evolution of the post-Byzantine art (secular and religious) for a long period (15th-19th century) in the context of a wider and longest artistic tradition from which these practices draw on their standards.
- Acquire a clear picture of the process by which the new morphological elements of post-Byzantine art modify and enrich the traditional aesthetic categories of Byzantine painting and alter the "Byzantine canon", under the weight of mainly the Western and, secondly, Ottoman influences.

### **EAR801 Early Bronze Age**

The course examines the Archeology of the prehistoric societies in the Near East from the transition to the Neolithic way of life until the emergence of the first city-states and the subsequent Late Bronze Age empires. A historical overview of archaeological research over the last two centuries is followed by the presentation of the geographical and environmental settings of the region. The material culture of the first Neolithic societies is examined and linked with important positions in the regions of Anatolia, Syro-Palestine and Mesopotamia. The increasing social complexity of the Early Bronze Age is being studied in the context of the emergence of metallurgy, early urbanization, monumental architecture, and writing. The formation of the first states is investigated with a focus to evidence of social stratification, centralized bureaucracy and the development of a priestly class. Commercial networks, international relations and cultural exchanges are related both to the archaeological evidence of the period and to the written sources. Finally, the upheavals that led to the collapse of empires of the Near East are related to the corresponding developments marking the end of the

palatial societies in the Aegean.

### **EAR802 Ancient Greek Sculpture**

#### **Dimitris DAMASKOS**

The course is dedicated to one of the most important categories of ancient Greek art, which flourished from the mid 7th century BCE until the end of Antiquity, 5th century AD). Sculptures, either made of bronze or marble, have been used in various aspects of public and private life in Greek and Roman antiquity.

After the completion of the lectures the students will be able to recognize works, to date them according to their stylistic features, and understand them in their historical and social context.

### **EAR805 Integrated Conservation of Architectural Heritage**

#### **Dora MONIOUDI-GAVALA**

The concept of restoring and re-using our architectural heritage is examined, with emphasis on historic sites. The study focuses on the town planning and architectural aspects of issues related to protection and revival, while also analyzing other parameters in the process of conserving and remodelling historic sites, such as social and economic factors. Examples are cited of comprehensive urban interventions in Greece and Europe. Students who regularly participate in course activities and successfully complete the course have knowledge and understanding for specialised general knowledge in the management of historic sites.

### **EAR806 Marketing Of Cultural Units**

#### **Theodoros KOUTSOBINAS**

The objective of this course is to help students understand the basic challenge of marketing today: to create vibrant, interactive communities of consumers who make products and brands a part of their daily life. The course presents fundamental concepts and principles of marketing of cultural units within an innovative analytical framework which is based on the preferences of the client and the price of goods. This approach helps students to develop skills related to marketing activities. In particular, the course examines the important role of digital technology in today's market, market segmentation, targeting, positioning, value of brand name and high-profile visibility, analysis of customer value, marketing using databases, e-commerce, value networks and supply chain management in digital culture. Particular emphasis is attributed to activities such as integrated marketing communication and to new forms of communication, such as marketing experience, entertainment marketing, public relations as a marketing channel and endorsement of goods from reliable and high-visibility sources in the marketing of cultural units

Upon successful completion of the course the students will:

- Be familiar with Basic Marketing concepts and methods
- understand basic practical issues in the application of Marketing by modern cultural units
- understand the methods used in the creation of marketing value and in promotion through Marketing, Advertising and Public Relations
- understand the key issues of promoting through the Marketing of cultural goods and services produced by businesses and cultural units.

## **EDG802 Network Environments and Culture**

### **Dimitris KOUKOPOULOS**

Introduction in the design and evaluation of network environments provisioning cultural services: methodologies and examples. Threats, secure and trustworthy provision of digital cultural services in network environment. Entrepreneurship concepts and digital cultural services: pricing network services, cultural products auction services in the Web. Development of management and dissemination network cultural services in various cultural environments: collaborative environments for the creation and dissemination of artworks, guiding services for museums and sites of cultural interest with smartphones, archaeological excavations, platforms for outdoor cultural events management, platforms for collective memory management, augmented reality services in libraries. Survey of current research papers.

## **EDG803 Digital Representations of the Past**

### **Markos KATSIANIS**

The use of new digital media has significantly changed the ways in which we interpret and learn about the past. The course explores the processes by which historical events and archaeological remains are converted into digital representations. An overview of the range of digital media used in the interpretation and representation of the past is presented, and the unique challenges and opportunities posed by digital media in archaeology, history and the promotion of cultural heritage are examined.

The lectures present cases-studies which are discussed in the class based on the previous reading of relevant sources. Digital representations are discussed in terms of their ability to enhance the scientific exploration of the past and the creation of interactive experiences, but also with respect to issues of accuracy, interpretive fidelity, authenticity and validity. Further themes are explored touching upon artificial intelligence, collaborative learning, social media, as well as the availability and accessibility of digital media.

Upon successful completion of the course the students are able to:

- comprehend the theoretical and technical background of new digital media
- to distinguish between different approaches to the digital representation of the past
- understand the technical foundations of digital representation processes
- recognize the importance of documenting the interpretive and cognitive processes that take place during the composition of a digital representation
- examine digital representations of the past for their accuracy
- be aware of the new challenges posed by digital representations
- have a knowledge of available sources and relevant digital material
- critically evaluate digital representations of the past

## **EDG807 Digital Content Processing III**

The course aims to introduce techniques for compression-encoding, for restoration and retrieval from multimedia databases and protection using watermarking. The course will cover the following topics. Introduction to encoding, restoration and management of multimedia content.

Principles of encoding and compression. Entropy encoding, differential encoding, transformation encoding. Encoding of audio, images (JPEG) and video (MPEG, H26x). Metadata (MPEG7). Content based retrieval in multimedia databases. Content maintenance issues. Digital enhancement and restoration of audio, images and video. Digital rights and digital watermarking. Laboratory: Encoding analysis, digital enhancement and restoration, watermarking using Matlab.

**EPH801 Modern Greek Philology**

The module aims at familiarizing students with the major notions and approaches of Modern Greek Philology. Having completed it, students should be able to be familiar with:

- the major fields of philology (grammatology, literary hermeneutics, theory and criticism of literature, bibliography, etc).
- the genres of poetry and prose.
- the main literary movements of Modern Greek Literature.
- the relevant bibliography.

## e-mail addresses of Faculty Members

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