

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

CURRICULUM

2021-22

1 st Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS101	Introduction to Historical Studies	Elli Lemonidou	3	0	0	3	1,5	5
YAR102	Archaeological Theory and Methods	Markos Katsianis	3	0	0	3	1,5	5
YIS103	Introduction to Folk and Popular Culture	Clio Gougoulis	3	0	0	3	1,5	5
YAR104	Classical Archaeology: 1000-400 BC	Dimitris Damaskos	3	0	0	3	1,5	5
YAR105	Introduction to Byzantine Archaeology	-	3	0	0	3	1,5	5
YAR106	History of European Art I	-	3	0	0	3	1,5	5
Total (18 CH)			18	0	0	18		30

2 ^o Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS201	History of Archaic & Classical Era	Alexandra Bartzoka	3	0	0	3	1,5	5
YIS202	Introduction to Social Anthropology	Clio Gougoulis	3	0	0	3	1,5	5
YAR203	Aegean Prehistoric Societies	Markos Katsianis	3	0	0	3	1,5	5
YAR204	Classical Archaeology: 400-30 BC	Dimitris Damaskos	3	0	0	3	1,5	5
YPH205	Classical Language and Texts: Greek I (Intermediate Greek)	Christos Zafiroopoulos	3	0	0	3	1,5	5
YDG206	Introduction to Computer Science I	Dimitris Tsolis	3	0	0	3	1,5	5
Total (18 CH)			18	0	0	18		30

3 ^o Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS303	Greek History (19th – 20th c.)	Elli Lemonidou	3	0	0	3	1,5	5
YIS304	History of the Hellenistic World	Alexandra Bartzoka	3	0	0	3	1,5	5
YIS305	Aspects of Byzantine Culture	Christos Merantzias	3	0	0	3	1,5	5
YAR305	Byzantine Monumental Painting And Mosaics	-	3	0	0	3	1,5	5
YPH304	Classical Language and Texts: Greek Poetry and Prose I	Christos Zafiroopoulos	3	0	0	3	1,5	5
YDG307	Introduction to Computer Science II	Dimitris Koukopoulos	3	0	0	3	1,5	5
		Total (18 CH)	18	0	0	18		30

4 ^o Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
YIS407	Byzantine History	-	3	0	0	3	1,5	6
YAR402	History of European Art II	-	3	0	0	3	1,5	5
YAR403	Introduction to Cultural Heritage Management	Panagiota Pantzou	3	0	0	3	1,5	5
YAR404	History of Architecture	Dora Monioudi-Gavala	3	0	0	3	1,5	5
YAR405	Roman Archaeology	Dimitris Damaskos	3	0	0	3	1,5	5
YPH406	Classical Language and Texts: Greek Poetry and Prose II	Christos Zafiroopoulos	3	0	0	3	1,5	5
		Total (18 CH)	18	0	0	18		30

5 ^o Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
Electives - History major								
Selection: 3 courses - History major / 1 course Archaeology and History of Art major								
EIS501	History of Civilizations	Christos Merantzias	3	0	0	3	1,5	5
EIS502	Roman History	Alexandra Bartzoka	3	0	0	3	1,5	5
EIS503	History of the Medieval West (11th-16th c.)	-	3	0	0	3	1,5	5
EIS504	European History: From Renaissance to Enlightenment	-	3	0	0	3	1,5	5
EIS505	History of the Modern Hellenism(13th century-1821)	-	3	0	0	3	1,5	5
EIS506	History of Modern Greek City	Dora Monioudi-Gavala	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Archaeology major								
Selection: 3 courses - Archaeology and History of Art major / 1 course - History major								
EAR501	Minoan Archaeology	-	3	0	0	3	1,5	5
EAR502	Archaeology of Macedonia	Dimitris Damaskos	3	0	0	3	1,5	5
EAR503	Modern Greek Architecture (19th-20th century)	Theodora Monioudi-Gavala	3	0	0	3	1,5	5
EAR504	Contemporary Issues in Cultural Heritage Management	Panagiota Pantzou	3	0	0	3	1,5	5
EAR505	Greek Art (18th-20th c.)	-	3	0	0	3	1,5	5
EAR506	Material Culture-Anthropological Approaches	Cleo Gougoulis	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Digital Culture major								
Selection: 2 out of 4 courses - both majors								
EDG501	Digitization of Culture Heritage	Markos Katsianis	2	0	1	3	1,5	5
EDG502	Introduction to Computer Networks	Dimitrios Tsolis	2	0	1	3	1,5	5
EDG503	Algorithms and Cultural Technology	Dimitrios Koukopoulos	3	0	0	3	1,5	5
EDG504	Management of Cultural Units	Theodoros Koutsobinas	3	0	0	3	1,5	5
Total for 2 Electives (6 CH)			4-6	0	0-2	6,0		10

6 ^o Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
Electives - History major								
Selection: 3 courses - History major / 1 course - Archaeology and History of Art major								
EIS601	Public and Private Life in Ancient Greece	Alexandra Bartzoka	3	0	0	3	1,5	5
EIS602	History of Civilizations II	Christos Merantzas	3	0	0	3	1,5	5
EIS603	European History: From the Enlightenment to the Industrial Revolution	-	3	0	0	3	1,5	5
EIS604	Issues of Contemporary European History	Elli Lemonidou	3	0	0	3	1,5	5
EIS605	Economic Theory and Culture Management in Modern Economic History	Theodoros Koutsobinas	3	0	0	3	1,5	5
EIS606	Folk And Popular Culture Topics	Cleo Gougoulis	3	0	1	3	1,5	5
EIS607	History of the Latin Dominations in Greece	-	3	0	1	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Archaeology major								
Selection: 3 courses - Archaeology and History of Art major / 1 course - History major								
EAR601	Mycenaean Archaeology	-	3	0	0	3	1,5	5
EAR602	Ancient Greek Pottery	-	3	0	0	3	1,5	5
EAR603	Archaeology of Late Antiquity	-	3	0	0	3	1,5	5
EAR604	Public Archaeology	Panagiota Pantzou	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Digital Culture major								
Selection: 2 out of 4 courses - both majors								
EDG601	Security and Trust in Cultural Environments	Dimitrios Koukopoulos	3	0	0	3	1,5	5
EDG603	Internet Technologies and Cultural Portals	Dimitrios Tsolis	2	0	1	3	1,5	5
EDG606	Digital Content Processing I		2	0	1	3	1,5	5
EDG604	Technological Environment and Digital Progress: Socio-	Theodoros Koutsobinas	2	0	1	3	1,5	5

	economic Approaches							
EDG605	Geographic Information Systems in History and Archaeology	Markos Katsianis	2	0	1	3	1,5	5
Total for 2 Electives (6 CH)			4-6	0	0-2	6,0		10

7 ^o Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
Electives - History major								
Selection: 3 courses - History major / 1 course - Archaeology and History of Art major								
EIS701	Ancient Greek Epigraphy	-	3	0	0	3	1,5	5
EIS702	Modern Visualizations of Antiquity	Christos Zafiroopoulos	3	0	0	3	1,5	5
EIS703	Ottoman History	-	3	0	0	3	1,5	5
EIS704	Public and Private Life in Byzantium	-	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Archaeology major								
Selection: 3 courses - Archaeology and History of Art major / 1 course - History major								
EAR701	Neolithic Culture	-	3	0	0	3	1,5	5
EAR702	Byzantine Architecture	-	3	0	0	3	1,5	5
EAR703	Topics of History of Art	-	3	0	0	3	1,5	5
EAR704	Contemporary Archaeology	Panagiota Pantzou	3	0	0	3	1,5	5
EAR705	Museology	-	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Digital Culture major								
Selection: 1 out of 7 courses - both majors								
EDG704	Internet Technologies and Advanced Cultural Applications	Dimitrios Tsolis	2	0	1	3	1,5	5
EDG705	Statistics In Humanities And Social Sciences	Theodoros Koutsobinas	3	0	0	3	1,5	5
EDG707	Digital Content Processing II		2	0	1	3	1,5	5
Total for 1-3 Electives (3-9 CH)			2-3	0	0-1	3,0	3,0	5

Electives - History major and Archaeology major Selection: 1 course - both majors								
EE701	Education Sciences I		3	0	0	3	1,5	5
EPH701	Palaeography-Papyrology		3	0	0	3	1,5	5
EPH702	Byzantine Literature		3	0	0	3	1,5	5
EIS701-6 or EAR701-6 or EDG701-7	Any elective from Semester 7		2-3	0	0-1	3,0-5,0	1,5	5
*	Elective offered by ther Departments		3	0	0	3	1,5	5
Total for 1 Elective (3 CH)			2-3	0	0-1	3,0	3,0	5

8° Semester								
COURSE			CONTACT HOURS (CH)					
Code	Title	Faculty member	Theory (TH)	Tutorials (T)	Lab (L)	Credits (C)	Workload (W)	ECTS
Electives - History major Selection: 3 courses - History major / 1 course - Archaeology and History of Art major								
EIS801	Numismatics	-	3	0	0	3	1,5	5
EIS802	Economic History (18th-20th c.)	Theodoros Koutsobinas	3	0	0	3	1,5	5
EIS803	Public History	Elli Lemonidou	3	0	0	3	1,5	5
EIS804	Oral History	-	3	0	0	3	1,5	5
EIS805	Aspects of Post-Byzantine and Ottoman Culture	Christos Merantzias	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5

Electives - Archaeology major								
Selection: 3 courses - Archaeology and History of Art major / 1 course - History major								
EAR801	Early Bronze Age	-	3	0	0	3	1,5	5
EAR802	Ancient Greek Sculpture	Dimitris Damaskos	3	0	0	3	1,5	5
EAR803	Integrated Conservation Of Architectural Heritage	Theodora Monioudi- Gavala	3	0	0	3	1,5	5
EAR804	Marketing Of Cultural Units	Theodoros Koutsobinas	3	0	0	3	1,5	5
Total for 1-3 Electives (3-9 CH)			9/3	0	0	9,0/3,0		15/5
Electives - Digital Culture major								
Selection: 1 ot of 5 courses - both majors								
EDG801	Network Environments and Culture	Dimitrios Koukopoulos	3	0	0	3	1,5	5
EDG802	Digital Representations of the Past	Markos Katsianis	1	0	2	3	1,5	5
EDG803	Digital Content Processing III		2	0	1	3	1,5	5
Total for 1 Elective (3 CH)			2-3	0	0-2	3,0	5	5
Electives - History major and Archaeology major								
Selection: 1 course - both majors								
EE801	Education Sciences I		3	0	0	3	1,5	5
EPH801	Modern Greek Philology		3	0	0	3	1,5	5
EIS801-6 or EAR801-6 or EDG801-807	Any elective from Semester 8		1-3	0	0-2	3,0-5,0	1,5	5
*	Electives offered by other Departments		3	0	0	3	1,5	5
Total for 1 Elective (3 CH)			3	0	0-2	3,0-5,0		5

COURSES OF PEDAGOGY AND TEACHING COMPETENCE 8 COURSES (SELECTION FROM 2 COURSE GROUPS)	
1st GROUP: COURSES OFFERED BY THE DEPARTMENT OF EDUCATION AND SOCIAL WORK (2 courses - both majors)	
Introduction to Education Science	
Sociology of Education	
Theory and Methodology of Qualitative Research in Social Sciences	
School Psychology	
2nd GROUP: COURSES OFFERED BY THE DEPARTMENT OF HISTORY AND ARCHAEOLOGY (6 courses - History major /6 courses - Archaeology major)	
Public Archaeology	
Aspects of History of Art	
History of Civilizations II	
Controversial issues in the Teaching of History	
Contemporary Issues in Cultural Heritage Management	

